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DAKOTA
JOHNSON
GOES FROM
'GREY' TO
'BLACK'

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Weekend, September 18-20, 2015 www.metro.us | t: MetroBOS | f: MetroBoston

Fall Arts Guide

Culture. Tom Brady may be a Donald Trump supporter, but there's plenty more to be proud of in your city this fall. Let shows from Nick Offerman and Margaret Cho bring a smile to your face. PAGES 11-36

Nick Offerman takes the stage this fall at the Huntington Theatre in "A Confederacy of Dunces." / GETTY IMAGES

Forensics expert on 'Black Mass': Not a prayer

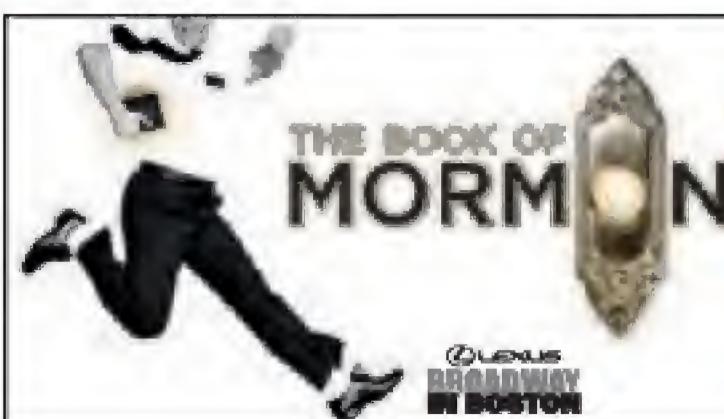
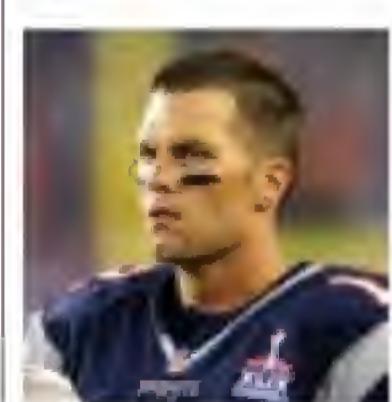
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Painting to begin on new Dewey Sq. mural

PAGES 04-05

Picard: Expect a Patriots loss at Buffalo

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Top 3

The best of Metro.us

1 'WTF is nude loo-
ing? Performance
artist Matthew Silver
explains'

2 'Road closures for
papal visit
announced'

3 'Best, worst
subway lines of
2015 named'



On the go

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Expert who identified Bulger victims won't see 'Black Mass' film



Officials carry the bodies found off Hallet Street in January 2000. Below is the site where the bodies were found. / GEORGE RIZZI, GLOBE STAFF

Forensics. Having dug up six bodies, Ann Marie Mires is worried that the film will glorify the Southie mobster.

She couldn't bring herself to read the copy of "Black Mass" her parents bought her. Not while her team of investigators were pulling the bodies of Whitey Bulger's victims out of the ground, anyway.

It was all too close to the heart, the same way that her time spent in Gloucester made images of the waves tossing George Clooney and Mark Wahlberg to their doom in "The Perfect Storm" reignited old horrors.

"Books are based on facts," she said. "There's a layer of protection between the raw emotions and the depiction. My heart is with the victims, not with the glorifying of Bulger's actions."

With the release of Johnny Depp's portrayal of the infamous Southie Irish mobster-turned-FBI informant, Dr. Ann Marie Mires shuddered at the sight of the actors stand-

ing on the muddy banks of the Neponset River under the T tracks in the trailer. She knew that scene all too well, having spent about three and a half weeks looking for Debra Davis and Tom King.

"We moved a football field's worth of dirt 15 feet deep looking for these bodies," Mires said. "We had a source who wasn't sure where they were. Construction had changed the landscape, so we had to dig down to the old beach. We found the train tracks from the original train line from the 1860s before we found them."

These were the last two of the six bodies she would testify about years later in front of the man who became a mythological figure in the world of organized crime and perhaps the biggest black eye on the FBI's reputation.

On Jan. 13, 2000, Mires was called to a scene at a vacant lot across from Florian Hall in Dorchester. Unbeknownst to her, former Bulger muscle Kevin Weeks told authorities where to look for a grave 8 feet deep where three bodies were stacked. Her team worked from 5 p.m. until 7 a.m., painstakingly pulling the bodies of Debra Hussey, Arthur



Quoted

"There is a huge difference when it comes to distinguishing the horrible realities of organized crime versus the glorification of the blood and gore in Hollywood."

Mires

Barrett and John McIntyre out of the frozen ground. The three had been buried in separate graves in the basement of a South Boston home, but when the house hit the market, those bodies had to go. In 1984, Bulger instructed Weeks to dig a hole for them.

"They weren't intact, but they were complete," Mires said.

The next excavation

"There's no glamour in the terror he created in Boston. He felt no remorse about the multiple lives he ruined."

But a lingering question has Mires perplexed: Whitey Bulger never took the stand and never spoke for himself. Why should famous actors speak for him in the form of entertainment? Her family came from New York and would never watch "Goodfellas," "The Sopranos" or "The Godfather" because of the humanizing element of maniacal criminals.

"There is a huge difference when it comes to distinguishing the horrible realities of organized crime versus the glorification of the blood and gore in Hollywood," Mires said. "The survivors can't undo what has been done."

Mires is the director of the Molly Bish Center at Anna Maria College. There she hosts lectures on preventing horrific acts of violence.

"We may never be able to stem the violence in our society," Mires said. "But through education and community engagement, we can work to reduce it."

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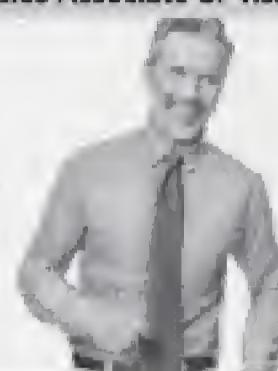


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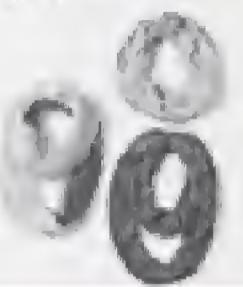


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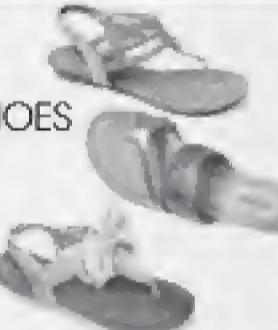


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Early morning attacks

Third sexual assault reported in Southie

Boston Police are warning people to be on the lookout for a dangerous person committing sexual assaults in Southie.

Police responded to a report of an assault

at about 7:24 p.m. on Wednesday. A woman told police that at 1:47 a.m. that morning, she heard someone walking behind her on Mayhew Street. She turned around in time to see a man grab her buttocks and then flee on Boston Street toward Columbia Road and dip down a side street. He was described as a light-

skinned Hispanic male in his late 20's standing about 5-feet-10, medium build wearing khakis cargo shorts, white tennis shoes, a hoodie and a gray hat.

This is not the first instance to be reported in the Mayhew/Boston Street area. A woman said she was assaulted Saturday near Boston

and Mayhew streets around 3 a.m. by a man who approached her from behind, police said Wednesday. The suspect then fled on foot down Mayhew Street back toward Boston Street, police said.

The description of the suspect matched the one the woman gave on Wednesday.

NATE HOMAN



The Os Gemeos mural once graced Dewey Square.
NICOLAUS CARNECKI, METRO

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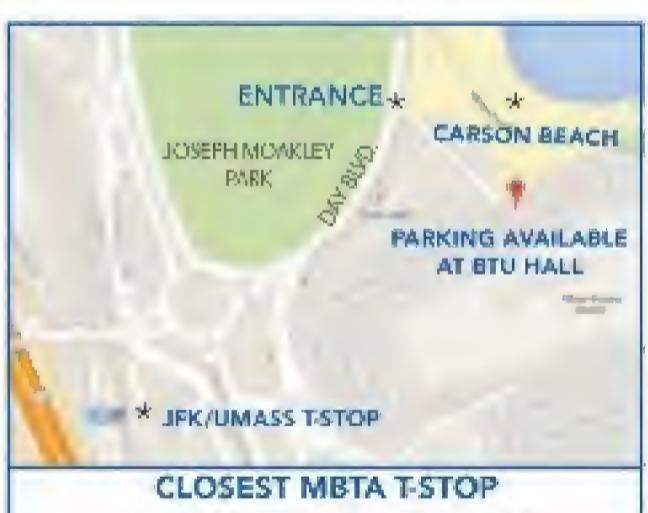
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T. Weekend service changes on trains

The weekend approaches and with it come construction-related delays and service changes on the T.

BLUE LINE: Starting Saturday, Sept. 19 into Sept. 20, all passengers will board and exit the westbound platform at Bowdoin.

ORANGE LINE: The Winter Resiliency Improvement Program is in full swing, meaning shuttles will replace service between Sullivan and Oak squares on Sunday through Thursday. That

means busses between Oak Grove, Malden Center, Wellington, Assembly and Sullivan Square. This pattern is expected to hold until Oct. 15.

RED LINE: Construction crews will be working on the rails starting on Saturday through Sunday evening. That means shuttles will run between JFK/UMass, North Quincy, Wollaston, and Quincy Center.

GREEN LINE: No construction planned.
NATE HOMAN



MBTA trains / NICOLAUS CARNECKI, METRO



Totally different mural coming to Dewey Square

Greenway.

Work began on a text-only design for the landmark art wall.

Out with the old, in with the new and completely different.

Work began this week to replace the mural in Dewey Square, and big changes are coming to the prominent wall on the Rose Kennedy Greenway.

For the past 12 months, the southwest-facing side of an air intake facility in the Financial District featured an abstract splash of color and circles and patterns by artist Shinique Smith.

Coming up: simply the words "A TRANSLATION



Work begins on the new mural.

Quoted

"A translation from one language to another." Mural

FROM ONE LANGUAGE TO ANOTHER," which is also the painting's name, to be written in big block letters in blue and orange. Artist Lawrence Weiner designed it.

"With Lawrence's work, it has a text base, so we're giving you a title to make up your own idea," said Lucas Cowan, public art curator for the Greenway. "I think every day it has new meaning to me. It does not have one specific meaning."

Weiner became a prominent conceptual artist in the 1960s. His text-based art projects have been shown around the world.

The Greenway conservancy collaborated with the Massachusetts Institute of Technology's List Visual Arts Center to commission the piece.

The wall was pure white with a faint stenciled outline on Thursday, but over an estimated four days, a crew of cherry-picker-riding painters plan to fill it in. A reception was planned for Thursday, Sept. 24, from 5-7 p.m., rain or shine.

This would be the fourth mural painted on the wall, which has become a landmark in the bustling Financial District near South Station and serves as the backdrop to Dewey Square's weekly Boston Calling Block Parties (the last one was on Thursday night) and weekday farmers markets and food truck smorgasbords.

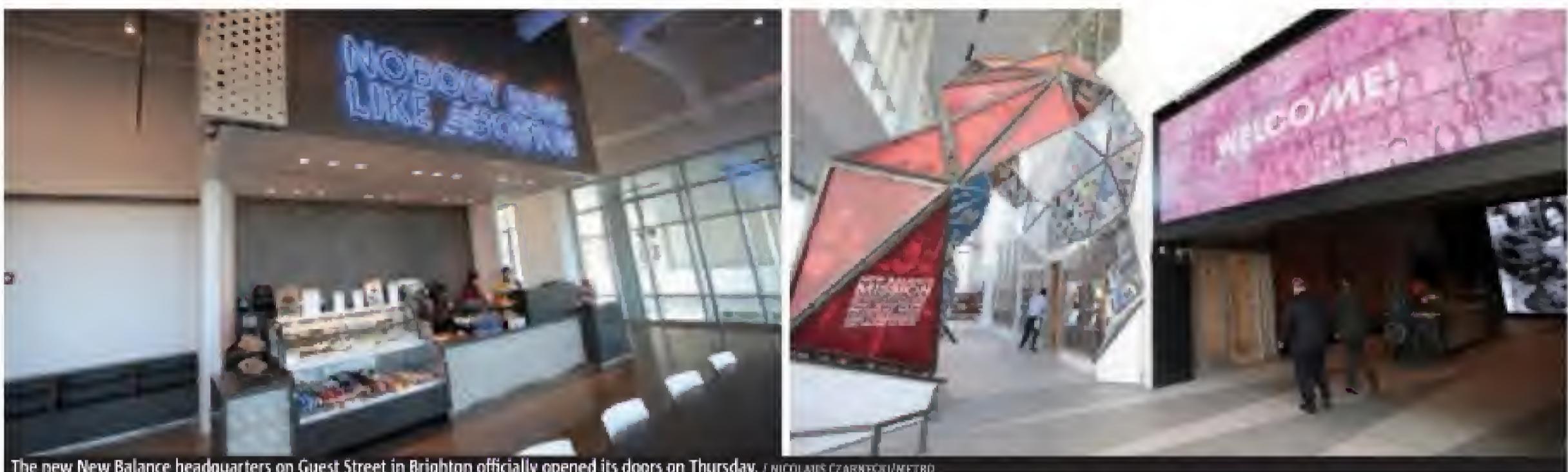
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The new New Balance headquarters on Guest Street in Brighton officially opened its doors on Thursday. / NICOLAS CZARNECKI/NESTO

New Balance moves into future with its new HQ

HQ. The athletic gear company's new headquarters was set to anchor Boston Landing.

With the opening of its giant glass cruise ship of a headquarters, New Balance is hoping to sail into the future.

The New England shoemaker and athletics company unveiled its new 250,000-square-foot facility in Brighton on Thursday, leading media on a walking tour of the quirky architectural marvel next to the Mass Pike.

The roughly 600-member staff who work there

moved in this week, a few hundred feet down Guest Street from its prior, decidedly more conventional building. It is the fourth New Balance headquarters to open in the neighborhood.

Some see its boat-like qualities, others see a massive shoe. The shape is open to interpretation, though it draws inspiration from a New Balance shoe factory in Lawrence, said architect David Manfredi, whose firm Elkus Manfredi designed the building.

"I'm thrilled it's evoked so many different metaphors," Manfredi said. "I invite everybody and anybody to see what they want to see."

Recognize Manfredi's name? He was a key figure

in planning the city's now-defunct Olympic bid.

Inside are all the modern amenities of a modern corporate showpiece office: an open concept floor plan (some of the floors are made out of running track material), ubiquitous flat-screens, many of them touchable, and a patio that wraps around the building not unlike a ship's deck.

There are two min-museums celebrating New Balance's past, one in a welcome center atrium and another along a long wall featuring shoe designs dating back a century. The company was founded in 1906.

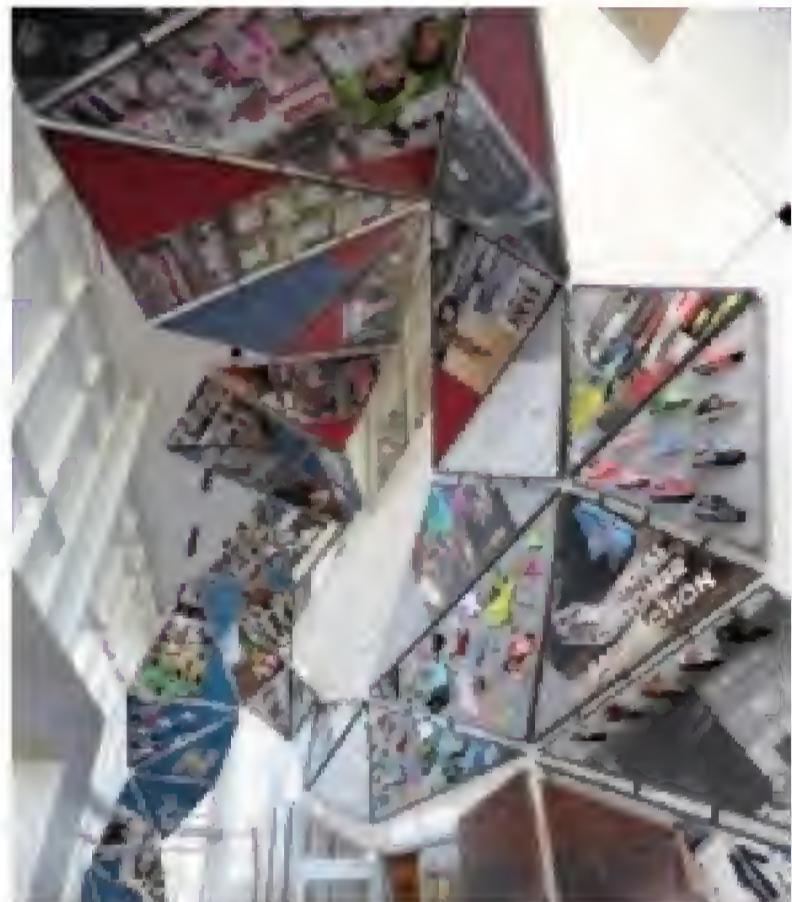
The building's grounds also feature specially designed moguls on a slanted patch of grass, which New

Balance leadership said they hope will inspire outdoor team-building and brainstorming. A cafe serves homemade granola bars and healthy smoothies.

"It's the kind of place Millennials want to work today," Manfredi said.

The new facility's completion comes at the beginning of an ambitious plan to build a new Boston neighborhood out of what was once a vacant industrial park.

Developers NB Development Group (a New Balance sister company) have named the 15-acre property "Boston Landing," and billed it as the city's next "health and wellness district," according to Erin Harvey, leasing and mar-



keting manager for NBDG.

Plans for the soon-to-be-engineered neighborhood include a New Balance-operated indoor track and field facility, a hotel, storefronts, restaurants, office and residential space and

the Warrior Ice House, a rink that is slated to become the new practice facility for the Boston Bruins.

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Chileans pick through debris after powerful earthquake

Safety. The government had ordered evacuations from coastal areas after the earthquake hit.

Residents sifted through rubble on Thursday and saved what they could from homes destroyed by a magnitude 8.3 earthquake in central Chile that killed 11 people, forced 1 million from their homes and sent giant waves crashing into coastal areas.

Aftershocks shook the South American country following Wednesday's quake, the strongest in the world this year and the biggest to hit Chile since 2010. But some residents expressed relief that the destruction had

not been greater. The northern port city of Coquimbo, where waves of up to 15 feet slammed into the shore, was declared an emergency area by the government. The move gives the government a wide range of special powers. It was aimed at speeding aid to the city and allowed soldiers to patrol the streets to ensure security and prevent looting.

Large fishing boats had washed up onto the streets of Coquimbo. Others vessels splintered, littering the bay with debris.

"We lost it all. It was horrible," said 79-year-old Hilda Zambra, whose home in Tongoy, a beach town some 25 miles south of Coquimbo, was destroyed by surging waters.

"I don't know how I got out of there," she



A fishing boat was run aground by the sea while moored in the port of Coquimbo, a small city north of Santiago, during the earthquake. / GETTY IMAGES

said as a shipment of Red Cross aid arrived in the normally quiet tourist destination and soldiers helped clear streets

of debris. "It was dark. I jumped into some stranger's pickup truck. We left with what we had on our backs."

"We want to thank people for their cooperation, which allowed for a death toll that while unfortunate was

By the numbers

610

The homes of 610 people were so damaged that they were unable to return by late Thursday afternoon, according to government data.

179

Some 179 homes were destroyed.

87,600

87,600 remain without electricity

9K

9,000 remain without clean water.

not very high considering the strength of the earthquake." President Michelle Bachelet told reporters. **REUTERS**

US appeals court. Contraception opt-out violates religious freedom

A U.S. appeals court has ruled that President Barack Obama's healthcare law violates the rights of religiously affiliated employers by forcing them to help provide contraceptive coverage even though they do not have to pay for it.

Parting ways with all other appeals courts that have considered the issue, the 8th U.S. Circuit Court of Appeals in St. Louis issued a pair of decisions upholding orders by two lower courts barring the government from enforcing the law's contraceptive



provisions against a group of religiously affiliated employers.

The split in the circuit courts makes it more likely that the U.S. Supreme Court will take up the issue in its coming term, which begins in October and runs through June.

The Affordable Care Act, commonly known as Obamacare, requires

employers to provide insurance for their employees, including access to contraception, sterilization and other preventative services for women.

The law allows religiously affiliated nonprofit employers to opt out of paying for contraceptive coverage directly. Once they do, insurers must provide the coverage separately at no extra cost to the employee.

Employers that do not follow the opt-out process face a financial penalty.

REUTERS

Democrats

Last bid to kill Iran nuke deal blocked in Senate

U.S. Senate Democrats on Thursday blocked legislation meant to kill the Iran nuclear deal for a third time, securing perhaps the greatest foreign policy win of President Barack Obama's six years in office and clearing the way to implement the accord.

By a 56-42 vote, the Republican-majority Senate fell short of the 60 votes needed to advance in the 100-member chamber.

Despite an intense and expensive lobbying effort

against it, all but four of Obama's fellow Democrats backed the nuclear pact announced in July between the United States, five other world powers and Tehran.

With no more Senate votes this week, the result ensured Congress will not pass a resolution of disapproval that would have crippled the deal by eliminating Obama's ability to waive many sanctions.

A resolution would have had to pass both the Senate and House of Representatives by midnight Thursday, and survive Obama's veto, to be enacted.

The House, where Republicans also have a

majority, never voted on the resolution, opting to pass three symbolic Iran-related measures that would not have affected the nuclear deal.

Two presidential hopefuls, Senators Rand Paul and Marco Rubio, missed the vote after a debate in California last night. Two others, Ted Cruz and Lindsey Graham, voted with every other Senate Republican to advance the resolution.

Four Democrats — Senators Ben Cardin, Joe Manchin, Robert Menendez and Charles Schumer — voted with the Republicans to advance the deal all three times. **REUTERS**

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Six things you need to know

US rail safety deadline must be extended soon: Senate panel chairman

Congress must act soon to extend a Dec. 31 rail safety deadline or risk major disruptions to the U.S. economy, the Republican chairman of the Senate Commerce Committee said on Thursday.

"We cannot wait until the last minute to act. I believe, absent congressional action, we will begin to see the effects of the deadline four to six



weeks prior to the Dec. 31 deadline, as railroads begin to cycle traffic off their lines," Sen. John Thune of South Dakota said at a hearing.

Thune was talking about a congressionally mandated deadline for freight and passenger railroads to implement a new safety technology known as positive train control, or PTC, by the end of 2015. Most railroads are not expected to meet the deadline, and major freight handlers have said they may suspend service without an extension rather than operate outside federal law. **REUTERS**

Missouri lawmakers stop cities from raising minimum wage

Missouri's majority Republican legislature voted to block Kansas City, St. Louis and other cities from raising minimum wages above the state's ceiling, overriding a veto of the bill by Governor Jay Nixon.

The Missouri House voted 114-46 and the Senate later voted 23-9, exceeding the two-thirds vote needed to override the veto that Nixon issued in July.

The bill passed last spring after movements in the state's two largest cities to raise minimum wages beyond the state minimum of \$7.65 per hour. **REUTERS**

Students have to sign a contract agreeing not to display the flag to receive a school parking pass. **REUTERS**

High school suspends 20 students over Confederate logos

About 20 students at a southwest Virginia high school were suspended after wearing clothing emblazoned with the Confederate flag in violation of school policy.

The suspensions at Christiansburg High School in Montgomery County follow new rules set by the school that also forbid students from displaying the battle flag used by the pro-slavery South during the U.S. Civil War on their cars and trucks.

Students have to sign a contract agreeing not to display the flag to receive a school parking pass. **REUTERS**

Apple wins patent ruling against Samsung in U.S. appeals court

A U.S. appeals court said Apple should have been awarded an injunction barring Samsung from selling products that infringe its patents, handing Apple another victory in its ongoing smartphone fight with its biggest rival.

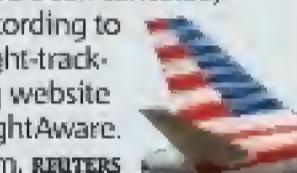
The U.S. Court of Appeals for the Federal Circuit in Washington, D.C., said the lower court abused its discretion when it denied Apple an injunction after a jury ordered Samsung Electronics to pay \$120 million in May 2014 for infringing three of Apple's patents. **REUTERS**

American Airlines flights to Dallas, Chicago, Miami grounded: FAA

American Airlines said it has halted flights to three of its hubs on Thursday amid technical issues.

American Airlines stopped flights headed to Dallas-Fort Worth, Chicago O'Hare and Miami international airports from taking off. International flights were not affected, a company spokesman said.

Some 262 flights on American Airlines have reported delays and five have been canceled, according to flight-tracking website FlightAware.com. **REUTERS**



Amazon announces low-cost tablet

Amazon.com Inc. on Thursday introduced a \$50 tablet, a price tag analysts said was low enough to set it apart in a crowded market and draw more customers to its online services.

The new Fire tablet, one of several new and upgraded devices from Amazon, comes with a screen that measures 7 inches diagonally and a front-and-back camera. It will start shipping on Sept. 30.

"There's one part of the tablet [market] that's growing right now, and ... that's sub-\$100 tablets,"

said Dave Limp, senior vice president of Amazon devices. The company's \$99 Fire HD was Amazon's best-selling tablet last year, he added.

Analysts said there were few comparable tablets that cost as little as the new Fire. Amazon will also sell the tablets in a six-pack for less than \$250. **REUTERS**

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Global economy worries lead Fed to hold rates steady

Deciding rate hikes. The Fed repeated it wanted to see some further improvement in the labor market.

The U.S. Federal Reserve kept interest rates unchanged on Thursday in a bow to worries about the global economy, financial market volatility and sluggish inflation at home, but left open the possibility of a modest policy tightening later this year.

In what amounted to a tactical retreat, Fed Chairwoman Janet Yellen said in a press conference that developments in a tightly linked global economy had in effect forced the U.S. central bank's hand.

The U.S. economy has been performing well enough to perhaps justify a rate hike "and we expect



Federal Reserve Board Chairwoman Janet Yellen answers questions at a news conference following a Federal Open Market Committee meeting. / GETTY IMAGES

it to continue to do so," Yellen said shortly after the Fed's policy-setting committee released its latest statement following a two-day meeting.

But Yellen added that "the outlook abroad appears to have become less certain," driving down U.S. equity prices, pushing up the dollar, and tightening financial conditions in a way that may slow U.S. growth regardless of what

the Fed does.

"In light of the heightened uncertainty abroad ... the committee judged it appropriate to wait," Yellen said. "Given the significant economic and financial interconnections between the U.S. and the rest of the world, the situation abroad bears close watching."

The policy statement also nodded squarely to international events as a

Quoted

"Recent global economic and financial developments may restrain economic activity somewhat and are likely to put further downward pressure on inflation in the near term."

The statement

decisive variable within Yellen's "data-dependent" Fed.

Fresh economic projections showed 13 of 17 Fed policymakers foresee raising rates at least once in 2015, down from 15 at the last meeting in June. Four policymakers now say rates should not be raised until at least 2016, compared to two who felt that way in June. REUTERS

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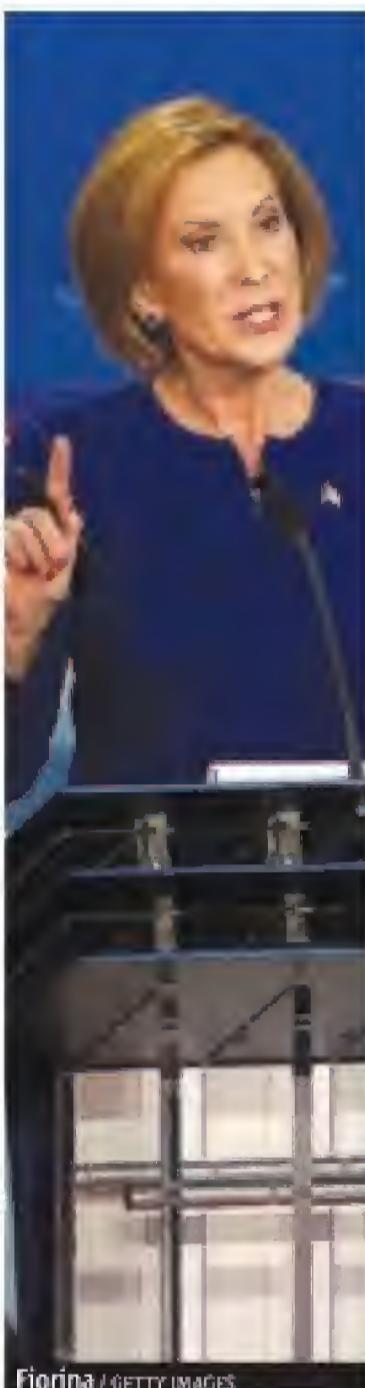


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Debate brings outsider Fiorina to forefront



Debate

Rebuke of Trump

Carly Fiorina rebuked Trump for his comment in an interview that voters might not back her because of her face.

With 22.9 million viewers, CNN said it was the most-watched program in the cable news network's history.

Once among the most powerful women in American business, Carly Fiorina emerged as a leading contender in the 2016 Republican presidential campaign alongside Donald Trump, another outsider from the corporate world.

Fiorina's performance in the party's Wednesday night debate elicited praise on social media and from political strategists as she commanded the stage equally with the likes of billionaire Trump, 69, and former Florida Governor Jeb Bush, 62.

The former Hewlett-Packard CEO, Fiorina, 61, was one of Trump's strongest challengers from 10 candidates anxious to pile on the real estate mogul who leads opinion polls.

At one point, she got into a fracas with Trump over her record at HP.

"I think women all over this country heard very clearly what Mr. Trump said," Fiorina said, drawing applause at the Ronald Reagan Presidential Library.

The outspoken Trump

the information technology company, and lectured him about the U.S. Constitution.

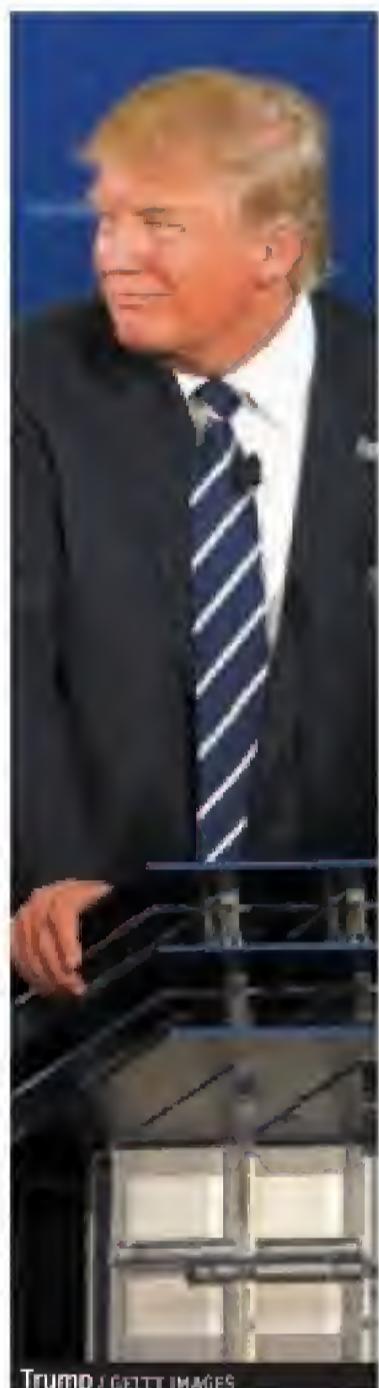
"Carly won it," said John Feehery, a Republican strategist in Washington. "She was passionate and tough."

Fiorina spoke nearly the longest and, according to a Thomson Reuters measure of social media mentions, she was the second-most tweeted-about candidate with 19,400 tweets, following Trump with 35,312.

Fiorina's campaign for the November 2016 White House race had been slow to get off the ground and she was a late addition to the second prime-time Republican debate.

She took a victory lap on the TV shows on Thursday morning.

"This is an important election and we are going to have a fight about really important principles and really important policies and really important differences. And so if you can't fight on a debate stage, then you are not going to be able to stand up and fight for the American people," Fiorina told CNN. REUTERS



Trump / GETTY IMAGES

Joe" show.

Fiorina argues that as a woman she will be in a unique position to challenge Democratic frontrunner Hillary Clinton if each wins her party's nomination. REUTERS

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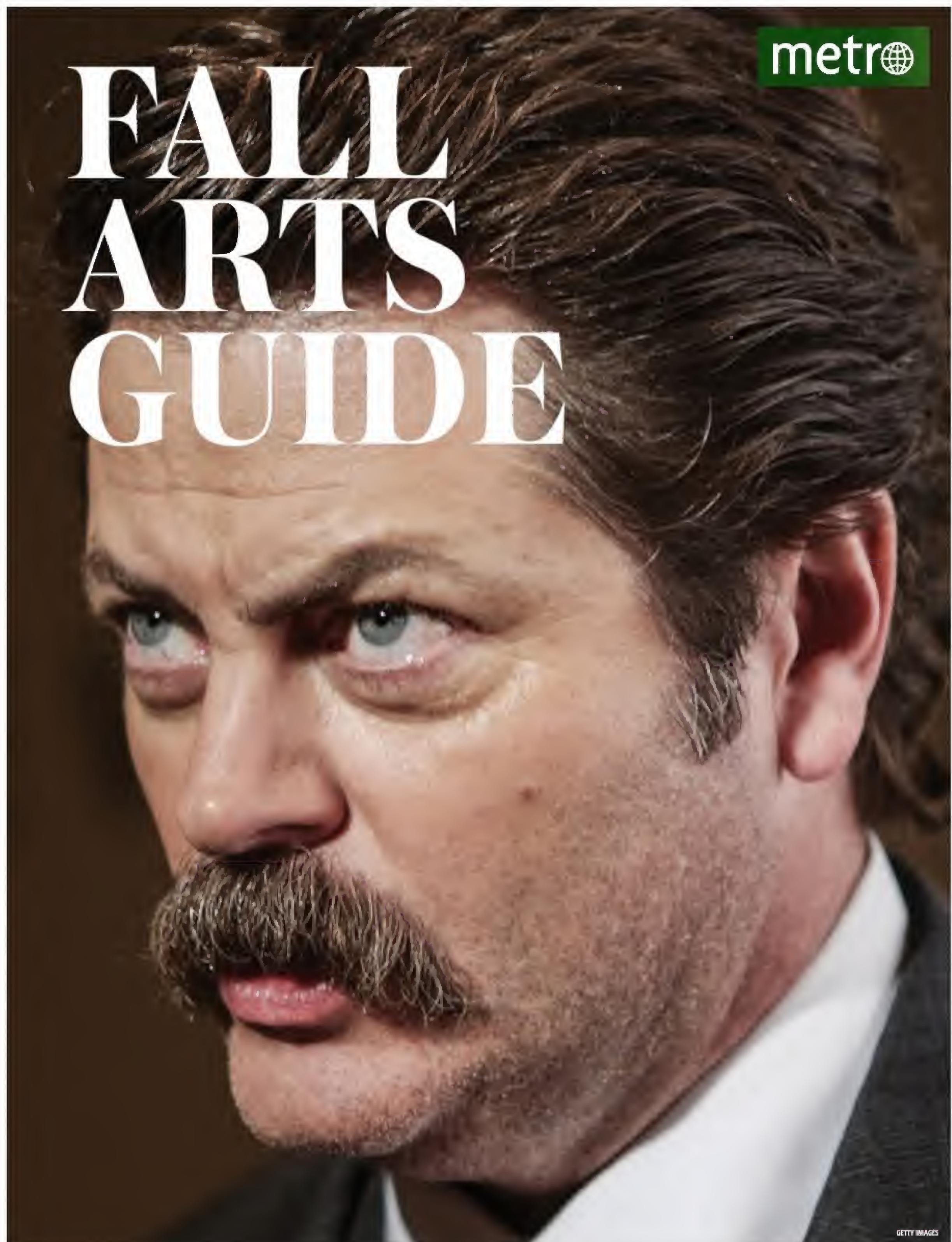
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You'll "have a ball" at Rogers and Hammerstein's "Cinderella." Get it? CAROL ROSEGG

Time to act out

The thriving Boston theater community is readying a blockbuster series of shows to impress you this fall.



NICK DUSSAULT
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'A Little Night Music'

Through Oct. 11
Huntington Theatre,
264 Huntington Ave., Boston
\$25 - \$119
617-266-0800
www.huntingtontheatre.org

Love is in the air in this turn-of-the-last-century Stephen Sondheim classic musical. So are lust and infidelity, actually. There seems to be almost as much bed hopping as singing in this funny, heartfelt tale of a weekend in the country. Passions are ignited, lovers reunited and the wise-cracking domestic gets all the best lines as these outrageous characters come face to face with love, loss and regret. The show boasts one of Sondheim's most well-known songs, "Send in the Clowns," but the entire score is beautiful.

'Mr. Joy'

Sept. 22-Oct. 18
Emerson Paramount Center, 559

Washington St., Boston

\$15 - \$25
617-824-8400
www.artsemerson.org
A Harlem community reacts when one of its own upstanding citizens, Mr. Joy, is attacked. It seems the Chinese immigrant who owned the local shoe repair shop had a more profound impact on the lives of his customers and neighbors than anyone had known. Told through their eyes, "Mr. Joy" is a moving, funny solo performance by Tangela Large that explores violence and the often invisible ties that bind a community.

'Rogers and Hammerstein's

Cinderella'

Sept. 29 - Oct. 11
Boston Opera House, \$39
Washington St., Boston
\$30 - \$170
866-523-7469
www.broadwayinboston.com
The wicked stepsisters, the masked ball, the glass slipper and, of course, a handsome prince in search of a princess all await you in this grand production of the Tony Award-winning Broadway musical. Stunning sets, lavish costumes and heartwarming numbers like "Impossible/It's Possible" and "Ten Minutes Ago" will leave you feeling young and in love. And you'll be home long before your stagecoach turns into a pumpkin.

continued on page 14



Tangela Large stars in "Mr. Joy." KRISTENIAN

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continued from page 12

'Kansas City Choir Boy'

Oct. 1-Oct. 10
Club Oberon, 2 Arrow St., Cambridge
\$25 - \$80
617-547-8300
www.americanrepertorytheater.org/oberon

The story of small-town lovers who separate when one of them leaves abruptly becomes a mystery when she is found dead. Their life together is told through a series of flashbacks primarily relying on composer/performer Todd Almond's music (which ranges from "electronic pseudo-disco" to graceful guitar-driven ballads). The show's other performer is rock goddess extraordinaire Courtney Love. Get your tickets now.

'Clown Bar'

Oct. 2-Oct. 24
Charlestown Working Theater, 442 Bunker Hill St., Charlestown
\$0 - \$20
617-242-3285
www.theatreonfire.org

This so-called Clown Noir features clown mobsters, singers, strippers and one Happy Mahoney. He used to be a clown, but now he's a cop who's going back to his old haunt to solve his brother Timmy's murder. Cabaret seating, live music and an immersive whodunit await you. Beer and wine will be sold.

(in case you're a little shy about putting on your red nose).

'Dry Land'

Oct. 2-Oct. 30
BCA Calderwood Pavilion, 527 Tremont St., Boston
\$25 - \$38
www.companyone.org
Though inspired by a New Republic article on do-it-yourself (DIY) abortions, this coming-of-age tale isn't really a play about abortion. Fledgling playwright Ruby Rae Spiegel cracks the veneer of teenage girls and exposes the frail vulnerability just beneath the giggles and the nearly overwhelming fear impending adulthood brings with it. "Dry Land" is about as real as teen (and mean) girls get.

'An Audience with Meow Meow'

Oct. 8-Oct. 24
Emerson/Cutler Majestic Theater, 219 Tremont St., Boston
\$25 - \$75
617-824-8400
www.artsemerson.org
Expect the unexpected when Meow Meow takes the stage. The mistress of "kamikaze cabaret" always delivers a show you'll never forget. The international singing sensation/comedienne isn't for the meek and mild-mannered, but if you love



"An Audience with Meow Meow" takes over the Cutler Majestic. MAGNUS HASTINGS

to laugh and don't mind being part of the fun, make a date with Meow Meow. She always promises her beloved audience a big finish, though you might have to help make it happen.

'Saturday Night/Sunday Morning'

Oct. 23-Nov. 21
Lyric Stage Company, 140 Clarendon St., Boston
\$31 - \$65
617-585-5678
www.lyricstage.com

During the final days of World War II, seven African-American women who've been living in Miss Mary's beauty parlor and boarding house while waiting for the war to end grapple with what will happen when, and if, their men return. Hilarious and heartwarming, this delightful Memphis-based story proves you can find love and friendship in the most unexpected places.

'The Trumpet of the Swan'

Oct. 23-Nov. 22
Wheelock Family Theatre, 180 Riverway, Boston
\$20 - \$38
617-879-2300
www.wheelockfamilytheatre.org
This is a revival of E.B. White's classic tale of Louis, a trumpeter swan.

Continued on page 16

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Continued from page 14



"Beautiful" - The Carole King Musical JOAN MARCUS

who falls in love with Serena but can't tell her because he was born without a voice. When Louis meets young Sam Beaver, he goes to school with the boy and eventually learns to communicate through jazz. Perfect family-friendly fare for children of all ages.

'Casa Valentina'

Oct. 24-Nov. 28
BCA Calderwood Pavilion, 527

Tremont St., Boston
\$25 - \$60
617-933-8600
www.speakeasystage.com
Written by Harvey Fierstein ("Kinky Boots," "Newsies," "Torch Song Trilogy") and based on actual events, "Casa Valentina" is a bungalow in the Catskills circa 1960 where heterosexual men gathered to partake in their favorite pastime, dressing as women. When these men in dresses are

challenged to reveal their alter-egos, feathers fly as they debate the high cost of freedom.

'Beautiful' - The Carole King Musical

Nov. 3-Nov. 15
Boston Opera House, 539 Washington St., Boston
\$30 - \$200
866-523-7469

www.BroadwayinBoston.com
Carole King began life as Carol Klein, a Brooklyn girl with big dreams and bigger talent. Her journey to the top of the music industry is chronicled in this Tony Award-winning musical. The score includes chart-topping hits like "You've Got a Friend," "Natural Woman," "One Fine Day," and the title track from one of the best-selling albums of all time, "Tapestry." Get a glimpse into the genius that



"Natasha, Pierre & The Great Comet of 1812" CHAD BATKA

left a generation singing "Will You Love Me Tomorrow?"

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glamorous world of 19th-century Moscow, insulated from Napoleon's war by the vodka and caviar served in salons and opera houses frequented by the beautiful people of the day. The story of Natasha's steamy affair with Anatole unfolds around you as the cast and musicians perform this electropop opera among and around the audience members. It's elegant, sexy Tolstoy like nothing you've ever seen.

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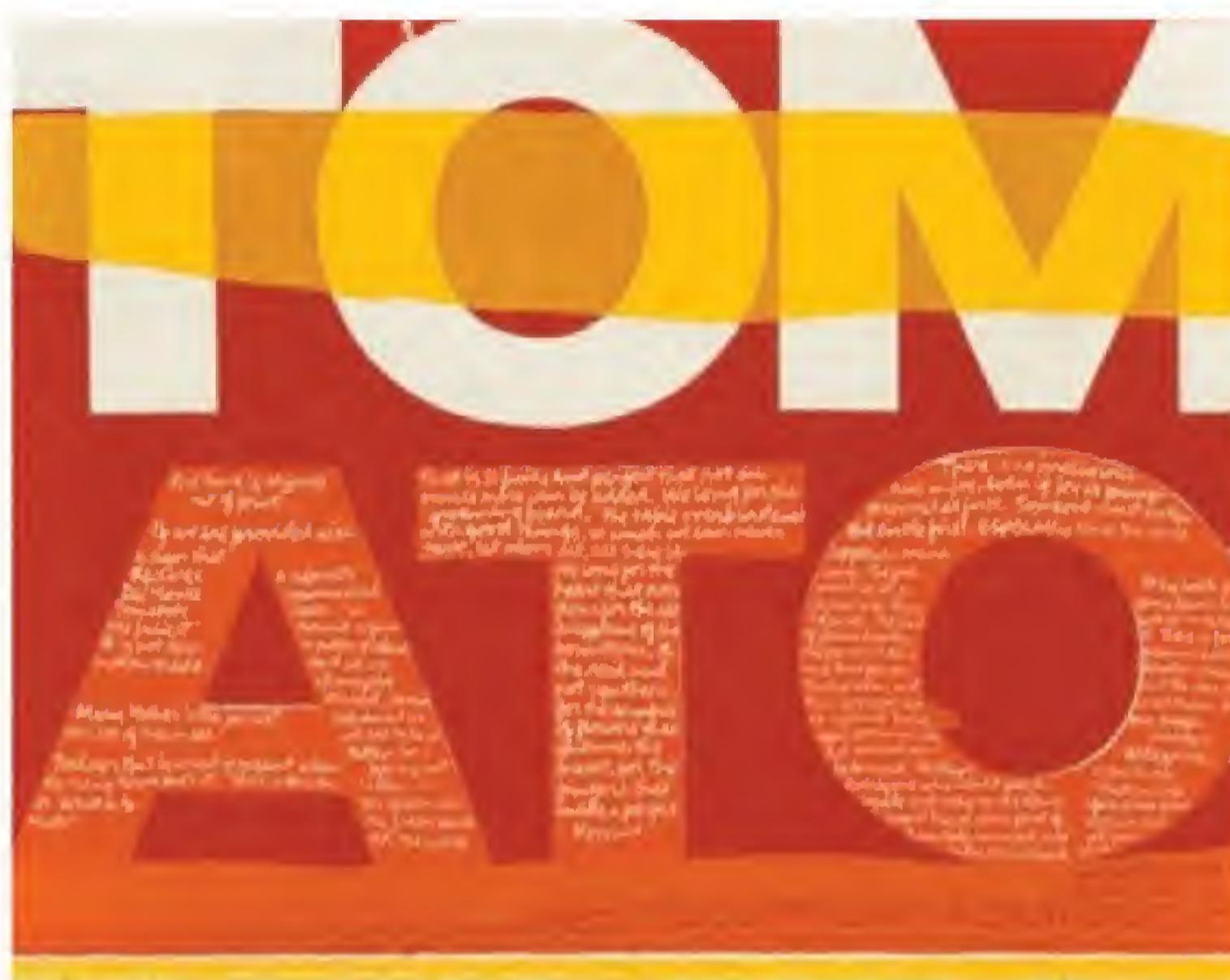
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Nick Offerman is facing a 'Confederacy of Dunces'

The "Parks and Rec" actor heads to the Huntington to take on a comic masterpiece.

 **LISA WEIDENFELD**
@LisaWeidenfeld
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Adapting a much-beloved and famously unadaptable novel is a daunting task. But the Huntington Theatre Company isn't letting that stop them: They're putting on a production of John Kennedy Toole's comic masterpiece "A Confederacy of Dunces" this November. And they've found just

the man to wear the familiar green hunting cap of the novel's hero, Ignatius Reilly. Nick Offerman, best known as the stoic Ron Swanson on "Parks and Recreation," will be stepping into the role. Offerman, who says he's been a fan of the Huntington since his theater days in Chicago, says it's a dream role and one he was thrilled to try.

How did you end up getting involved with the show?

I was working in New York with my wife, doing this play "Annapurna" off-Broadway, and the producers of "Confeder-

acy" called me and said, "Do you want to do a workshop of this beloved comic novel that was a huge piece of literature in my formative years?" When I started theater school, it was one of the first things the smarter kids handed me. I had no business saying yes to the workshop. I had no time to do it. And I said, "Yes, of course I'll do it."

What's the appeal of doing theater in Boston or Chicago, where you got your start?

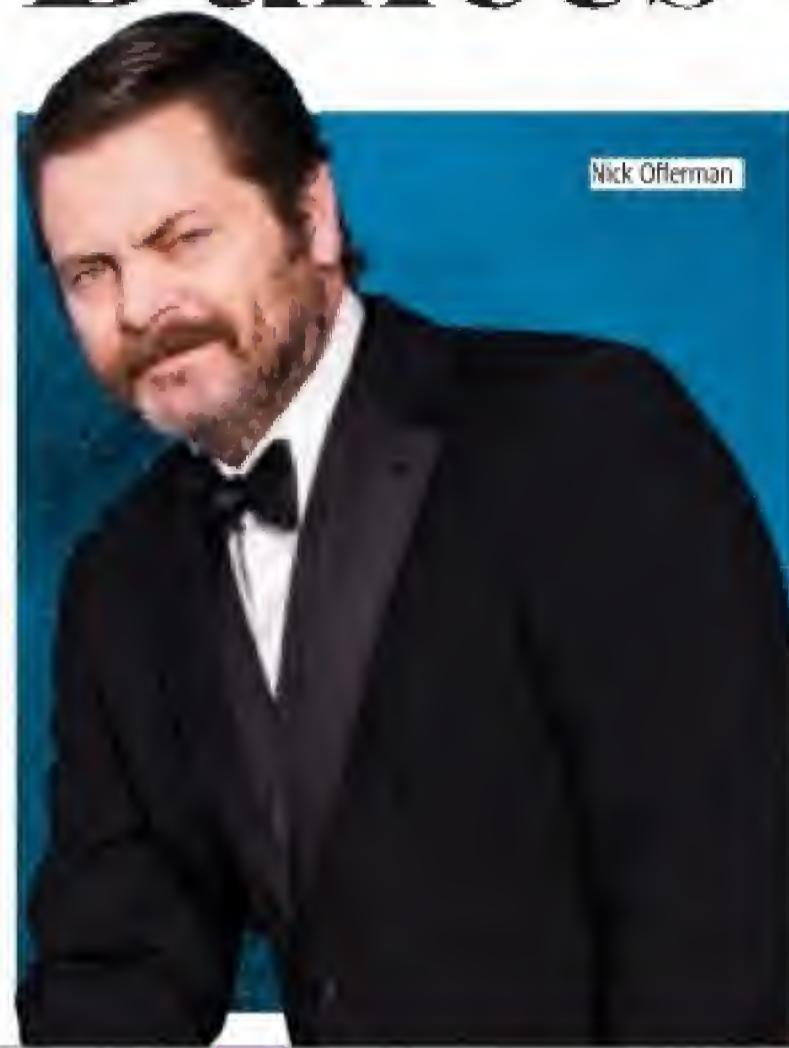
Chicago and Boston, the great thing about those two cities is that you generally don't have the

ulterior motive of Hollywood or Broadway tainting your casting or your production. If you're doing a play in those cities, it's because you love doing great theater.

L.A. isn't really known for its theater scene.

When I moved to L.A. and tried to get involved in theater there, eight out of 10 productions were just people writing a play that was like an episode of "Friends," hoping to get a TV writing job. You're like, "This doesn't feel exactly cutting edge."

Continued on page 20



Nick Offerman



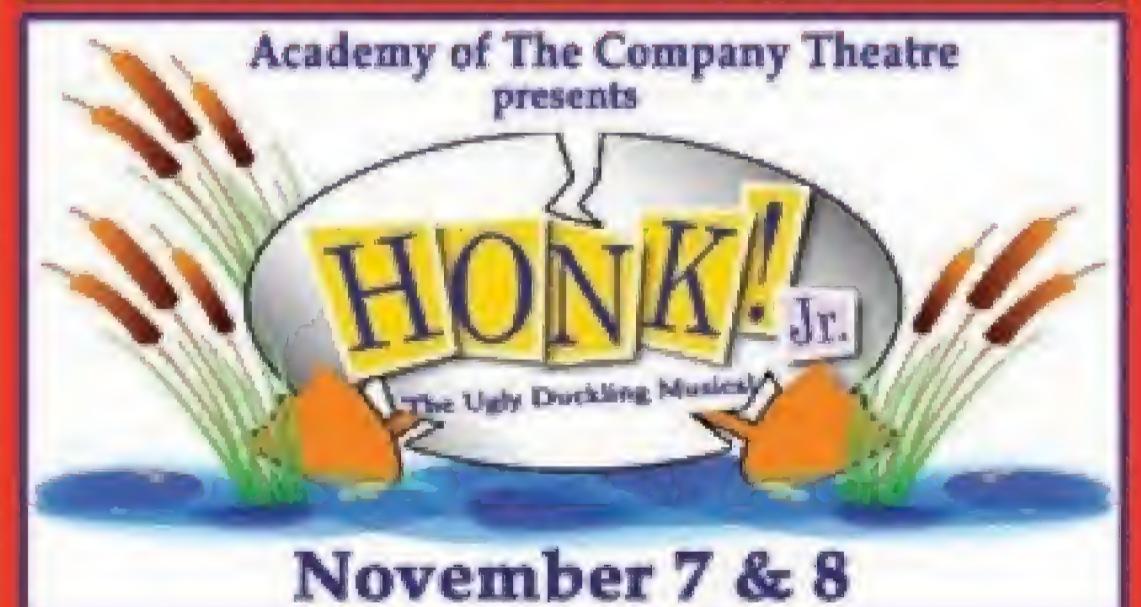
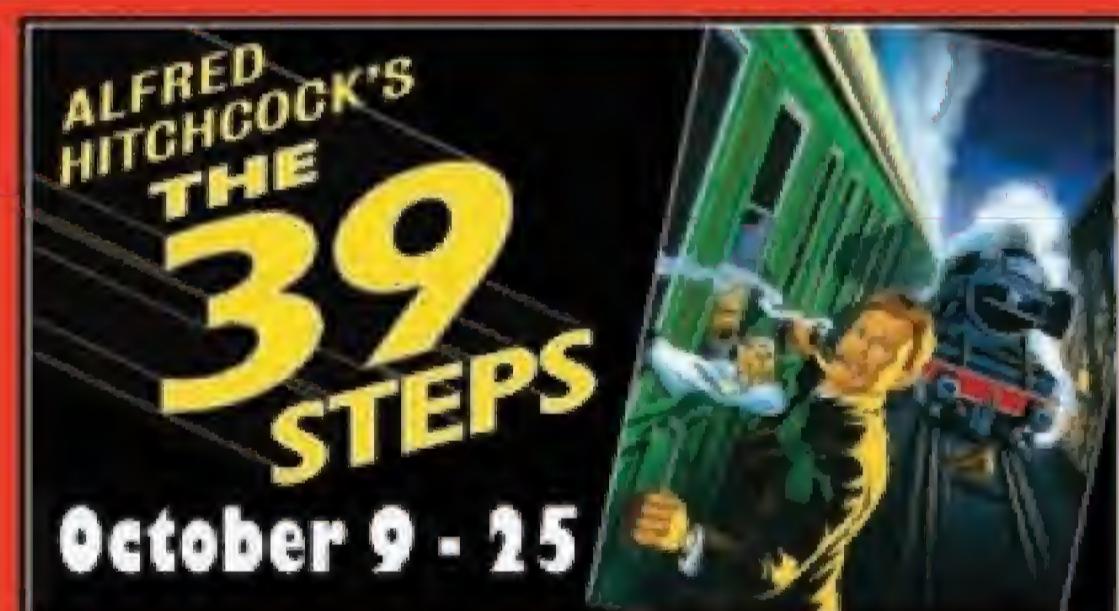
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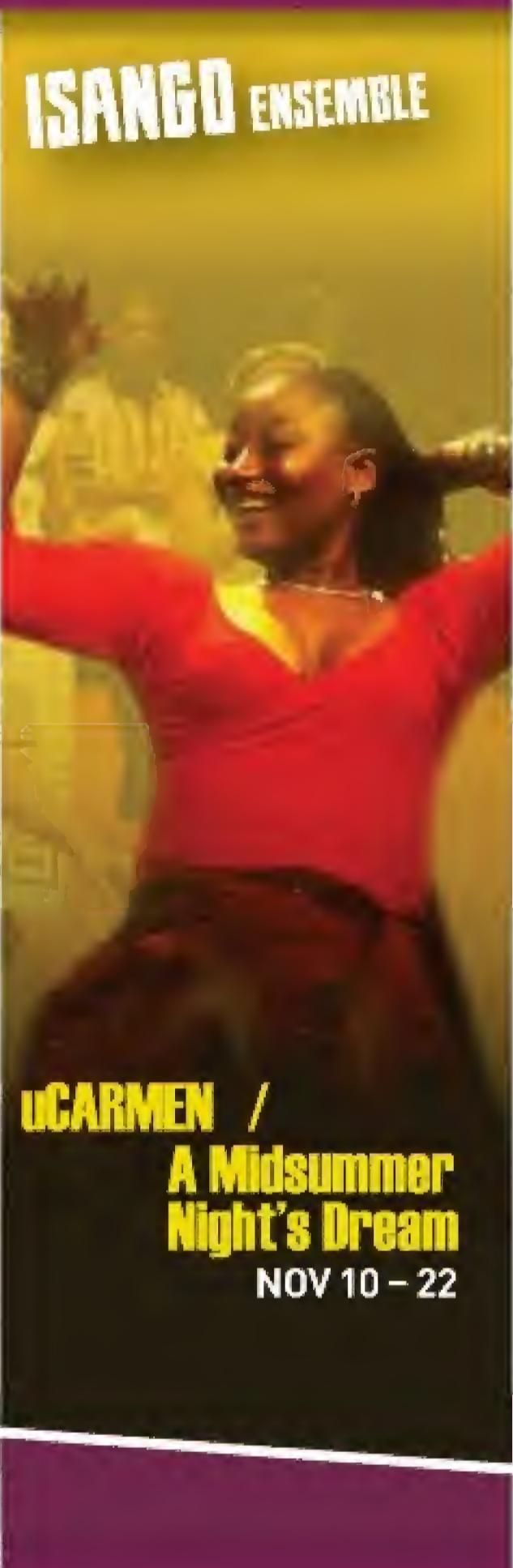


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Continued from page 18

What was your connection to the book like prior to this?

For the world of the comedy nerd, as it were, "Confederacy of Dunces" has always been very emblematic. It represents the feeling of righteous indignation that all of us have who have felt outcast because we're weird or because our sense of humor wasn't the same as all of the "normal people." Ignatius J. Reilly was a firebrand representing our voice. And it's just incredibly funny writing.

What did you think was important to bring from the book?

Two things come to mind. One is the personality of New Orleans itself. I feel like that's almost the star of the show. Doing the workshop was an incredible ensemble of actors who made it quite clear that the ensemble is an incredibly vibrant and

rich and detailed depiction of the regular people on the street in New Orleans. And the music and the smells and the everyday depravity of human life is really, I think, the source of a great deal of the humor in the piece. And then the travails of our protagonist, Ignatius, really represent the human condition, set against the titular Confederacy of Dunces — the way we all feel. It's so easy for any of us to feel that the world is a group of dips—it's conspiring against us.

What about the part of Ignatius makes you most excited?

As soon as I started reading the role, I just tapped into this sort of whining, solipsistic voice that I had in me. I was thrilled. I said, "Wow, this take feels very right." I'll be interested to see what everyone else thinks. And then we did the workshop and everyone seemed to agree that I was well-suited to playing a loudly whining baby.

That's very different from the stoic, manly types you've played in the past.

That was also very attractive. As enjoyable as it has been to assay the role of Ron Swanson for seven years, now that the show has ended, it's become very important to me to find roles that can distance me from Ron Swanson so that I can hopefully get more work beyond "Parks and Rec."

[Laughs]

Well, at least Ignatius also calls upon you for strong mustache work, just as Ron did.

The mustache will act as the footbridge by which we can cross the path of my career choices.



"*A Confederacy of Dunces*" runs Nov. 11 to Dec. 13 at the BU Theatre at 264 Huntington Ave. Tickets are \$25-\$155.
ERIC SCHWARTZ

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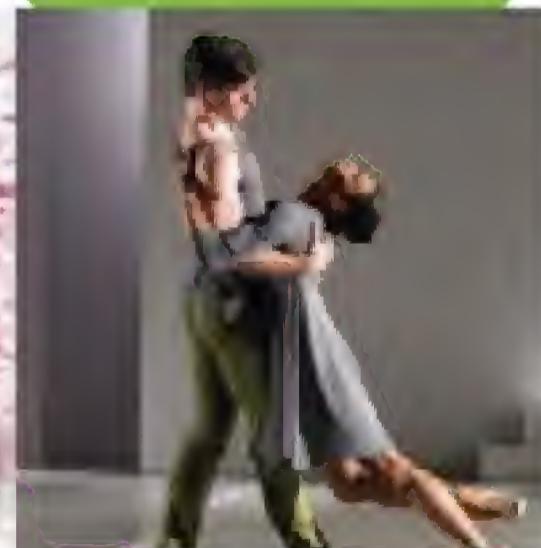
Rodgers + Hammerstein's
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Laugh like no one's watching

ILIZA SHLESINGER / GETTY IMAGES

There are plenty of opportunities to see some great stand-up this fall.

RACHEL KASHDAN

Iliza Shlesinger

Iliza Shlesinger is a rare comedian who manages to make fun of men and women in equal measure, without truly bashing either gender. Whether you're a guy wondering what the deal is with Pinterest and clutch purses, or a girl who's got a Pinterest board dedicated to clutch purses, you'll find plenty to laugh about.

SEPT. 26 AT 7 P.M., WILBUR THEATRE, 246 TREMONT ST., BOSTON, \$25, 800-745-3000, THEWILBUR.COM

David Sedaris

The king of self-deprecating humor and the author of "Let's Explore Diabetes with Owls" hits the road to share his own take on life's everyday absurdities and his own quirks. He crafts witty tales from any aspect of his life, whether that's a heartbreak event from childhood, his experience working as an Christmas elf in Macy's SantaLand, or his time as a New Yorker living in France.

Continued on page 24

2015 BOSTON OPERA COLLABORATIVE 2016

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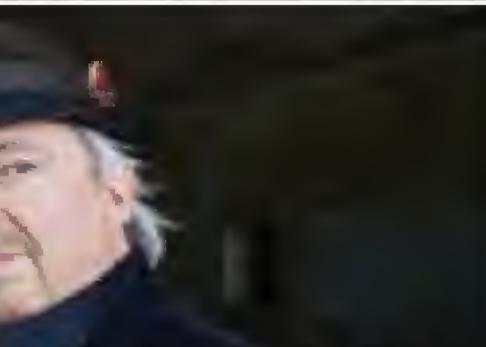
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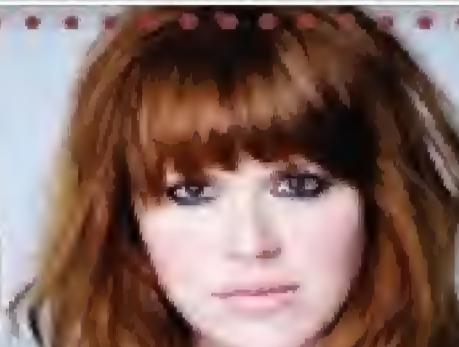
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Mayor Kennedy & The City of Lynn announce shows at

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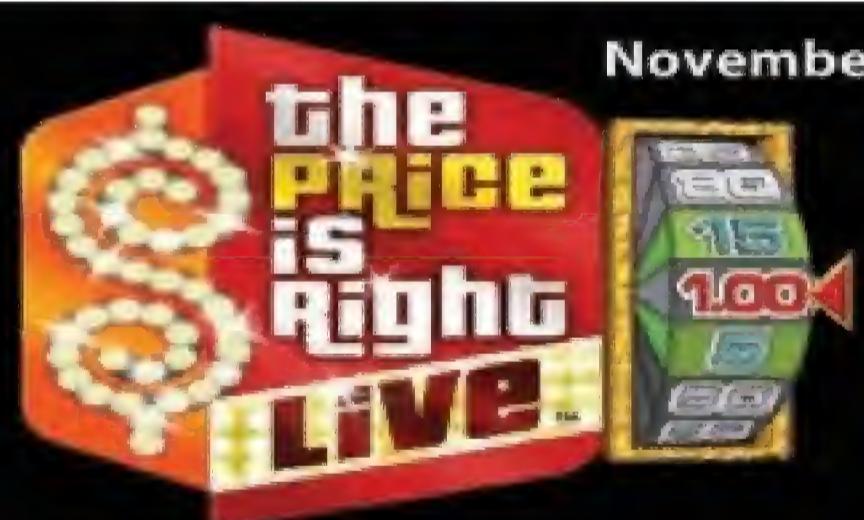
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Continued from page 22

Joel McHale
ALL IMAGES: GETTY IMAGES



OCT. 14 AT 8 P.M.; BOSTON
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BOSTON; \$40-60, 877-613-0134; CELEBRI-
TIESERIES.ORG

Jay Pharoah

You probably know him as the resident impression wiz on "SNL," but you can expect a whole lot more than dead-on sketches about Denzel, Obama and Kanye at his stand-up shows. Jay Pharoah is a humble, high-energy guy who's got plenty of pop-culture jokes, and some personal anecdotes to share, too.

OCT. 23 AT 7:30 P.M.; WILBUR THEATRE;

246 TREMONT ST., BOSTON; \$22.50,
800-745-3000; THEWILBUR.COM

Joel McHale

The host of E!'s "The Soup" is the definition of snark, so be ready for the same razor-edged mocking of celebrity culture that you see on TV at his stand-up show. To balance out his own wry humor, he'll have plenty of hilarious anecdotes about his young kids' twistedness.

OCT. 25 AT 6 AND 8:45 P.M.; WILBUR
THEATRE; 246 TREMONT ST.,
BOSTON; \$39-\$54, 800-745-3000;
THEWILBUR.COM

Jim Gaffigan

Jim Gaffigan, star, writer and producer of "The Jim Gaffigan Show" on TV Land, is a food-obsessed dad of five (onscreen and in real life), so the punch lines are never too tough to guess.

But he excels at witty observations on the everyday in his stand-up (and on the show), and finds the humor in topics such as the deeper question of what's really up with Hot Pockets and discussing his own incredible laziness.

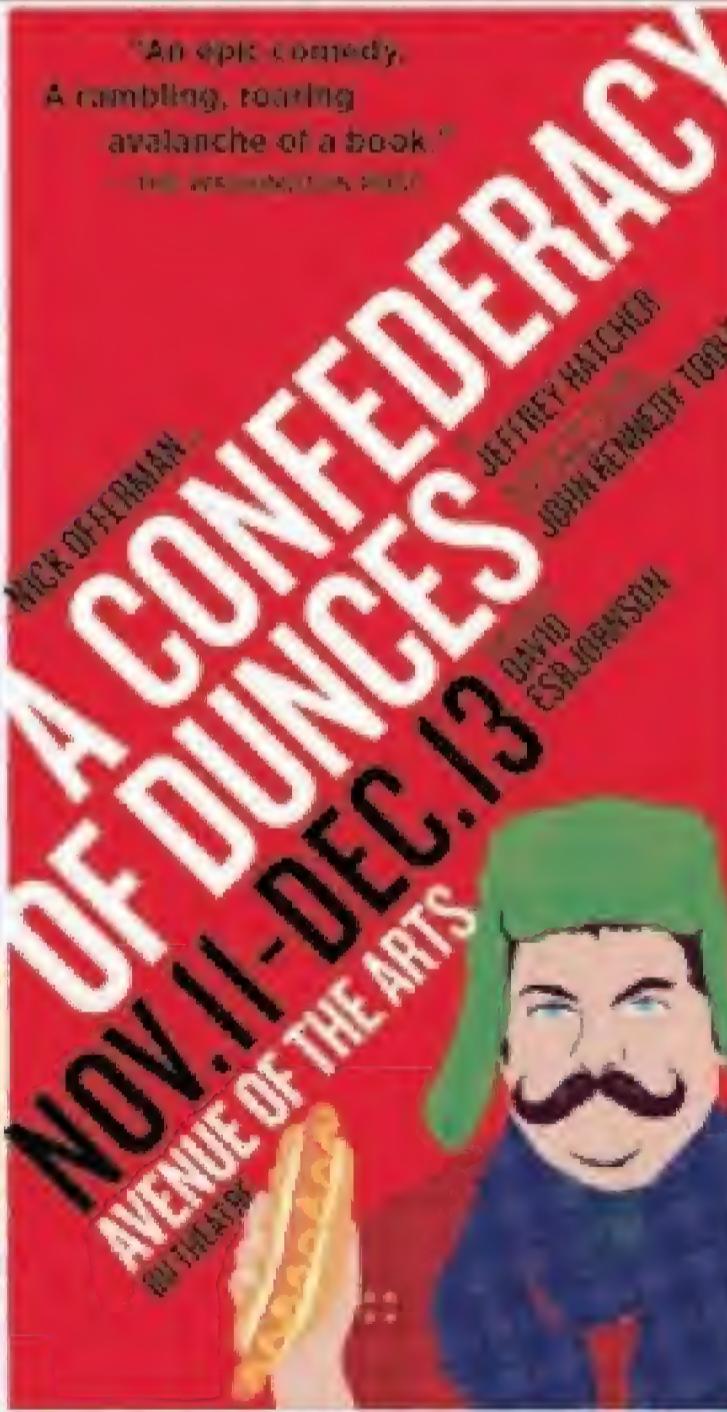
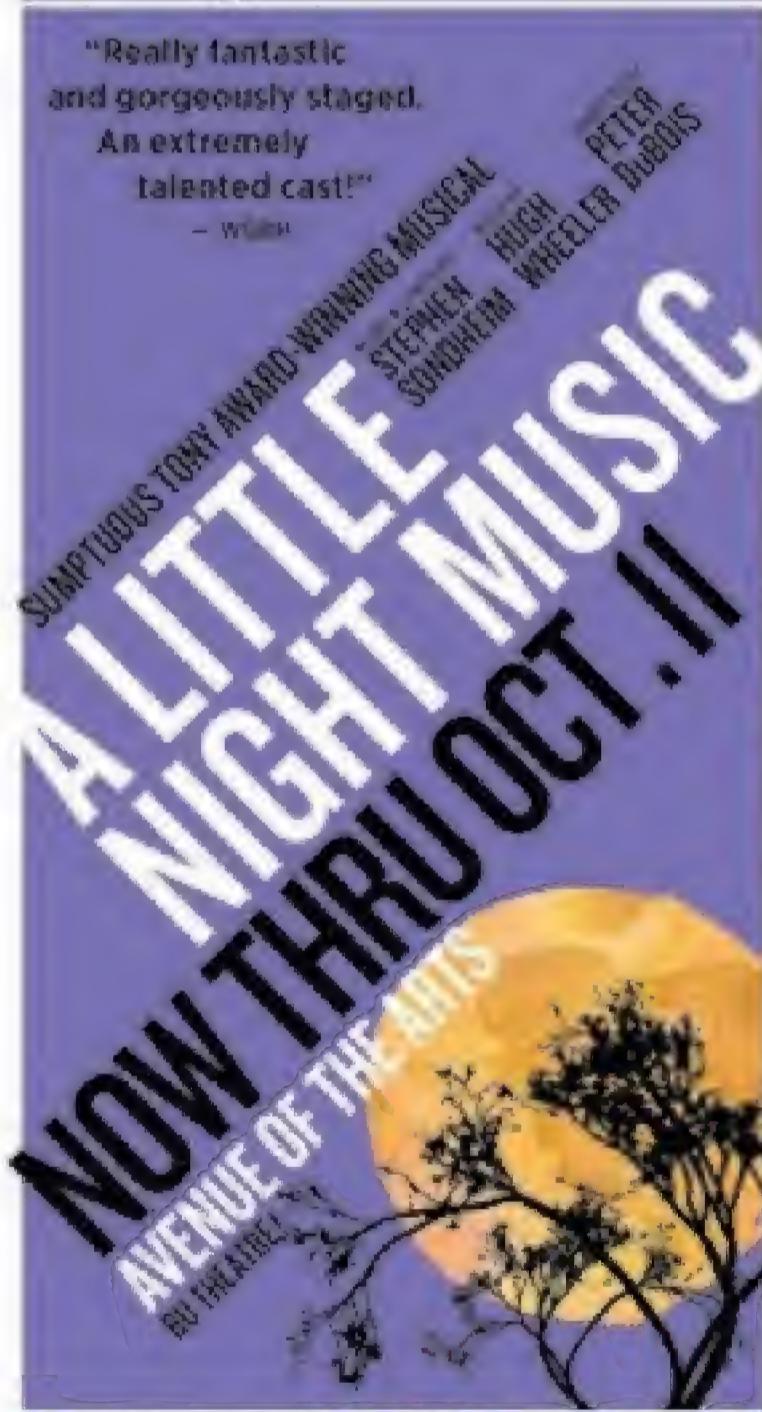
OCT. 27-29; WILBUR THEATRE; 246
TREMONT ST., BOSTON; \$59, 800-745-3000;
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Jay Pharoah



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Godfrey

You might recognize him from a small role in "Zoolander" and an appearance on "30 Rock." Godfrey is able to pull off a joke about almost anything, from race issues to politics to celebrities, to his own Nigerian immigrant parents.

Though he could sail along smoothly on his jokes alone, he also does solid impressions of well-known names, such as Arnold Schwarzenegger and Bill Cosby.

NOV. 5-7; LAUGH BOSTON; 425 SUMMER ST., BOSTON; \$20-25, 617-725-2844; LAUGHBOSTON.COM

Carly Aquilino

If you're not a 20-something woman, you probably have never heard of Carly Aquilino, but her star is rising rapidly thanks to her role on MTV's "Girl Code."

The 24-year-old former hairdresser has no filter, which helps when it comes to comedy.

She shares insights on all the weird things girls go through on a daily basis, but that no one ever talks about — until now.

NOV. 19-21; LAUGH BOSTON; 425 SUMMER ST., BOSTON; \$20-25, 617-725-2844; LAUGHBOSTON.COM

Mike Epps: The Real Deal Tour

Mike Epps draws inspiration for his stand-up act from legendary comedian Richard Pryor, who he's also been cast to play in an upcoming biopic directed by Lee Daniels ("Empire"). For now, he's back to his standup roots with an act full of sharp observations about society, pop culture and current events.

NOV. 27, 7:30 AND 10 P.M.; WILBUR THEATRE; 246 TREMONT ST., BOSTON; \$45, 800-745-3000, THEWILBUR.COM



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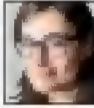
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Margaret Cho is feeling a

The comedian is letting it all out on her new tour.

 USA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Margaret Cho has broken down barriers throughout her career. How many hugely popular, openly bisexual, Korean American standup comedians are there out there? She's now embarking on a new tour, which she's unapologetically calling "The Psycho Tour." In advance of her stop at the Wilbur this fall, we checked in with Cho to talk about politically outspoken comedy, gay rights and how to do "Fashion Police" right.

Why call the tour the "Psycho" tour?

It's a really feminizing word, to deal with female

insanity in the same way that hysterical is often attributed to women. Even the movie "Psycho" is Anthony Perkins taking on his mother's persona as his sort of craziness, so I think it's a good way to feminize my own brand of insanity. It's just about all of the craziness happening in the world with all of the gun violence and police brutality and the rising tide of violence against women. All of this stuff makes me so crazy, and so I'm trying to heal all of this suffering with my own craziness.

And crazy is always the go-to insult for women, isn't it?

And to shut them down. To keep a woman from speaking or to make her actions seem invalid.

You've always been

someone who had a huge LGBT following, and makes a lot of jokes about the community. Now that the LGBT community is seeing huge changes in both legal rights and a new degree of acceptance, does it change how you talk about LGBT rights at all?

I don't think so. It doesn't change the overall message. There's always going to be homophobia. There's always going to be something to address there. I think that gets expressed even more strongly when we have proven to be very important members of the mainstream, and so that becomes very threatening to people who want to



See Margaret Cho Oct. 10 at the Wilbur. Tickets are \$35-\$49. Head to www.ticketmaster.com for more info. MARY TAYLOR

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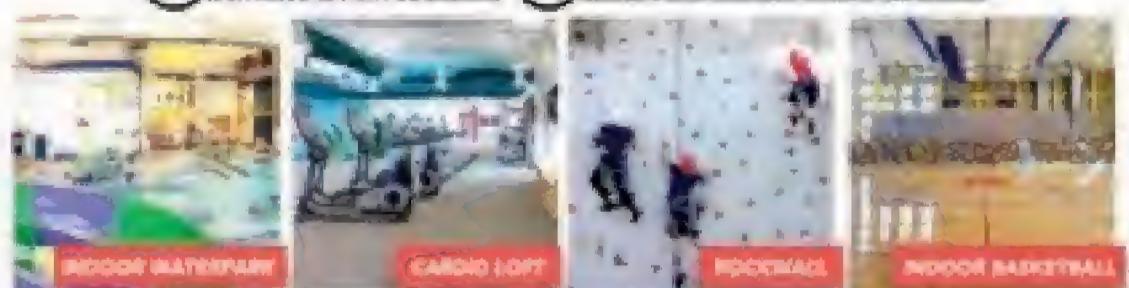
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little 'Psycho'

hang onto their homophobic ideas.

What else gets you riled up these days?

There's so much. There's all of this craziness. Like there's Jared Fogle and there's this whole thing with Bill Cosby, which is such a nightmare and so disgusting. Just the way the victims are treated in the media — I think it's just a real problem.

When something is as dark as that, is it hard to find a way to joke about it?

Yeah, I think so. I think you have to sort of figure it out. The thing about Cosby that's so ludicrous is that every single one of these women had the same story. They're all the same. They were all sedated and they all woke up and had the same sweater

print on their face. It's the same story. That, to me is funny. That's just part of the way that we have to figure out how to talk about it. It's infuriating, but there's something ludicrous about it.

You recently had a turn hosting "Fashion Police." What's the secret to making the show work?

It's not about shaming anybody for who they are. It's definitely having fun with their looks and our looks. There's an art to it, I think, where it's not about cruelty and it's not about shaming people. There's definitely a way to do it that's funny and makes it not about fashion victims and makes it a celebration of fashion itself.

Joan Rivers was

the acknowledged master at it. What do you think she did that worked so well? She just had so many jokes. She was such a real joke machine. That's what I think I would like to bring to it. Is that.

You've talked about her being an important person in your life. How did she influence you? It's just in my life. She always had a lot of gratitude about everything. I would like to get to that point where I could be as gracious as she always was towards everybody and everything. She had life lessons for me, for sure. She's a strong force, and did so much for women in comedy and for me personally, so I just love her.

CONVERGING LINES EVA HESSE AND SOL LEWITT

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Sol LeWitt, Scribbles, 2005, pencil on paper, 22 1/4 x 30 in., LeWitt Collection, Chester, Connecticut
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SAT 9/26 1PM CONTINENTAL, THE NERVOUS EATERS, THE CHARMS
THU 10/1 MATH THE BAND THE BAND THE ALBUM RELEASE
SAT 10/3 PURE BATHING CULTURE, WILD ONES, CONDOR
SAT 10/3 LEEDZ: TALIB KWALI, JESSICA CARE MOORE
SUN 10/4 CHAMELEONS VOX (UK) - FINAL TOUR
TUE 10/6 GIRLPOOL, ESKIMEAUX, TOLD SLANT, GRACIE
WED 10/7 A PLACE TO BURY STRANGERS, GROOMS
THU 10/8 LEEDZ - KRS-ONE "NOW HEAR THIS" TOUR
SAT 10/10 THAT 1 GUY - AND HIS MAGIC PIPE
TUE 10/13 ELECTRIC SIX, YIP DECEIVER
SUN 10/18 SUICIDE GIRLS BLACKHEART BURLESQUE TOUR
WED 10/21 WHITEY MORGAN, TONY MARTINEZ
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Singer-songwriter Dan Fogelberg was a multi-platinum selling artist, with hits such as "Leader of the Band," "Longer," "Same Old Lang Syne" and over 20 albums. He died in 2007, but his music remains a huge influence over Don Campbell, who produces musical tributes to Dan, in addition to his own music.

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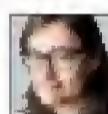
YO LA TENGO

OCT 3

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Strandbeests come to town

The giant moving structures are traveling the country for the first time.



LISA WEIDENFELD
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The creatures are tall and ungainly looking, with a geometric skeletal structure and an uncanny gait. It's hard to look away once they get moving, but that's just the magic of the Strandbeests, the evolving wind-powered structures built out of plastic tubing that Dutch artist Theo Jansen has been building over the last two decades. It has

been a meticulous process of trial and error over the years as Jansen has tried to find the right design to make them self-sufficient. The first American tour of the Strandbeests has just begun at the Peabody Essex Museum, and we talked to Jansen about his life's work.

How did you first get started working on this project?

It was in 1990. I was a writer in those days, and I wrote a column in the newspaper about the idea of some skeletons which would catch the wind from the beach, and they would build dunes by themselves, and they would protect the country from the rise of the sea

level. After publication, nothing happened. And then I passed a tool shop, and I bought some of these tubes, because these tubes are used in Holland for electric conduits, for cables and houses. And I played for an afternoon with the tubes and then the next afternoon I'd seen so many things that I decided to spend one year on the tubes, and things got totally out of hand, because that was 25 years ago.

Why do you use only those tubes to create them?

The first reason to use this material is because it's cheap. But going on with it, I noticed that I get attached to the mate-



"Strandbeest: The dream machines of Theo Jansen" COURTESY OF THEO JANSEN. PHOTO BY LOEK VAN DER KRIJG.

rial, and I notice that I could use it as a building system. Since then, I tried to restrict myself just to this kind of tube, but philosophically, you could also say that the real creator — he just used protein to make us and so you could say that the real creator restricted himself or herself with the choice of his material ... At first thought, you restrict yourself and your possibilities as well, but in fact, it forces you to take routes that are not very

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obvious, so you are forced to create escapes from the normal path. So I am quite faithful to the tubes, and they help me to create the beasts.

What defines the shape of the creatures, artistic impulse or functionality?

I don't try to make it beautiful because I've tried it in the past, and I usually don't succeed. It

becomes beautiful if you just follow the instructions of the tubes and follow the instructions of functionality. People praise me for the beauty of the beast, but in fact, I'm not really responsible for that. It became beautiful on its own.

Videos of the Strandbeests walking have been very popular on YouTube. What

do you think it is that people find so mesmerizing?

Our eyes are quite sensitive for animals, because in evolution it could either mean something to eat or something to run away from. So if you see just a moving animal in the corner of your eye, then still you will recognize immediately the movement of an animal. In these structures, you see the movement of an animal, but it's something mechanical. ... Usually people start smiling when they look at it. I don't know why.

Did you know when you first started on it that you might be in it for the long haul?

I must say yes. I saw it. But I had many dreams in those days. I was playing in a band. I had a career in front of me as a rock star, which obviously didn't succeed, but I had this dream that I would show my work all around the world, and it would take a long time.

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more like Chvrches



Speaking out

One less positive aspect to the success the band has found has been the online abuse people send to them. Mayberry has shared samples of the misogynistic things that get sent to them, and has become known for speaking up when it occurs.

Asked what influenced her to speak up, she says, "I think it's just constantly being beaten over the head with a mentality that I don't agree with. We're incredibly lucky to get to do the job we do and there are so many amazing elements of that, but I wouldn't accept that kind of treatment or behavior in any other kind of profession, so I don't really

see you're supposed to accept it in this line of work."

She says that overall she's very happy that social media allows the group to interact with fans. "A lot of the fans are so passionate and so dedicated that it's really great for us to be able to communicate with them on a person-to-person level and not have it coming through a kind of Chvrches HQ filter. We're not going to change the way we do that because of the behavior of a minority of people, because in my mind, that's letting people win and it's ruining a fan community that we've worked really hard to build and be a part of."

ers or celebrity guest vocalists. "At this point, I don't really think it's something that would benefit us," says Mayberry. "I don't really think anybody has a better sense of what the band is

than the people who have lived in it day in and day out for all that time."

Mayberry says a combination of things have led to their confidence in their sound, whether it's their

own growth as people and creators or the work done by touring so much, but fans should expect a Chvrches album that's "a little bit more assertive and a little bit more sure of itself."

AN EVENING WITH

MELODY GARDOT



OCTOBER 8

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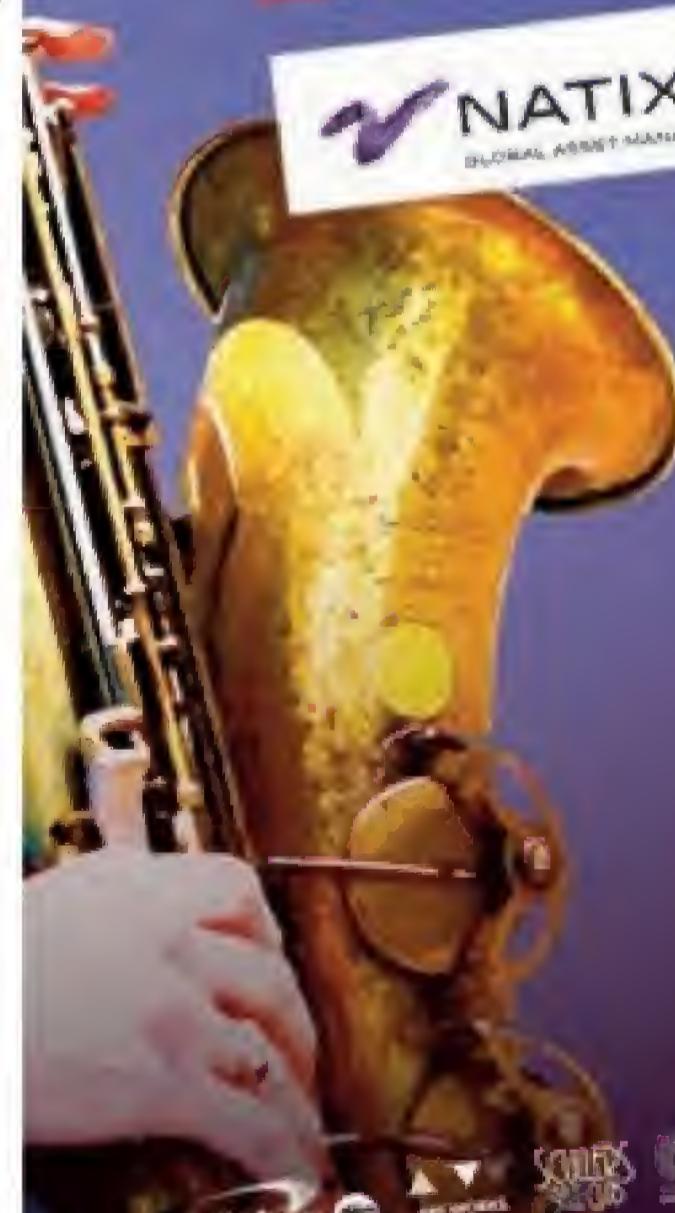
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NOW THRU OCT 10 SPEKEASYSTAGE.COM

Dance the night

There are all kinds of music for you to check out. Whether you want to hear Mavis Staples or rock out to Kurt Vile, there's something for you. —JOE UCHILL

Boston Symphony Orchestra season begins

If you're the kind of person who can already spell the scheduled composers — Shostakovich, Tchaikovsky and Rachmaninoff — you'll probably know that Andris Nelsons is beginning his second year as full-time conductor with the guest services of former child (currently middle-aged) piano prodigy Evgeny Kissin. If not, you should show up anyway. Try something new in your life for once!

OCT. 1, SYMPHONY HALL, \$45-\$155

Kurt Vile & The Violators w/ Waxahatchee

Though Kurt Vile will have

just released "B'lieve I'm Goin Down...," an album that sees him backing away from guitar licks for piano and banjo, a lot of people will show up for opening act Waxahatchee. Waxahatchee, now a band and not just a nom de plume of singer/songwriter Katie Crutchfield, has evolved its voice like a smart teen melodrama — unsure at first, now bold against the world, and all the time extremely talented.

OCT. 2, THE PARADISE, \$25

Titus Andronicus

Titus Andronicus is the rare genre band that traverses the low-culture/high-culture divide. On the one hand, they're an unironic mix of disaffected youth ideals and a raw, working-class punk sound. On the other hand, their music is



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by TENNESSEE
WILLIAMS

directed by
TONY ESTRELLA



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"After her memorable portrayal last year of the title character in Henrik Ibsen's *Peer Gynt*, Marianne Basham returns to the Gamm Theatre to tackle a more vulnerable but equally classic character: Blanche DuBois, the tragic center of Tennessee Williams's 1947 masterpiece."

- BOSTON GLOBE CRITIC'S PICK

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theatre
172 Exchange St.,
Pawtucket, RI

away this fall



smart and chewy. The show will be a great place to watch teenagers, gutter punks, rock critics and hipsters all think everyone else isn't appreciating the music on the same level that they are. And they'll all be right.

OCT. 15, BRIGHTON MUSIC HALL, \$16

The Who

The Who, unquestionably one of the best rock bands in history, say this will be their last tour. Do we believe them? Hard to predict, considering all the retiring and unretiring that happens in music, but on the off chance that this is your last chance to catch them, maybe pony up the dough and catch some "Baba O'Riley" before it's too late.

OCT. 29, TD GARDEN, \$46-\$146

Mavis Staples and Joan Osborne

At first glance, Osborne is punching well outside her weight class on a tour with Mavis Staples. Staples is a living legend in gospel and soul; Osborne is probably best remembered for her one hit "What if God Was

One of Us?" being a punch line in an Austin Powers movie. But to her credit, Osborne faded from the Billboard charts into a side career as a successful soul singer and was nominated for a Grammy for the blues in 2012. Is that enough to earn your attendance? Just remember, if the legendary Staples is the better half of the duo, she's still half the duo.

NOV. 7, BERKLEE PERFORMANCE CENTER, \$55.50

EL VY

The joint project of The National's Matt Berninger and Brent Knopf of Menomena and Ramona Falls is pronounced "like the plural of Elvis." Between now and showtime, EL VY will release its first album, which is about the romance between two characters based on Mike Watt and D. Boon from The Minutemen. Neither Berninger nor Knopf will commit to EL VY permanently, which is a shame. It'd sure be great to hear a musical heist fantasy featuring characters based on Fugazi.

NOV. 15, THE SINCLAIR, \$25



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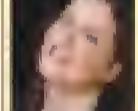
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JOHN PIZARELLI



Weds., Oct. 14 8pm
CHIARA CIVELLO



Thurs., Sept. 24 8pm
BRIA SKONBERG



Thurs., Oct. 15 8pm & 10pm
MARC ANTOINE & BRIAN SIMPSON



Fri. & Sat., Sept. 25 8pm & 10pm
ANN HAMPTON CALLAWAY



Fri. & Sat., Oct. 16 & 17 8pm & 10pm
REGINA CARTER'S SOUTHERN COMFORT



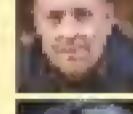
Weds., Sept. 30 Music of Billie Holiday 8pm
JOSÉ JAMES



Weds., Oct. 21 8pm
An Evening with
PETER ELDRIDGE & LAILA BIALI



Fri. Oct. 2 8pm & 10pm
CECILE McLORIN-SALVANT



Thurs., Oct. 22 8pm & 10pm
BADI ASSAD



Sat., Oct. 3 8pm & 10pm
JAZZ FUNK SOUL
Jeff Lorber, Everett Harp & Chuck Loeb



Fri., Oct. 23 8pm & 10pm
SAMMY FIGUEROA & THE LATIN JAZZ EXPLOSION



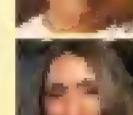
Sun., Oct. 4 4pm & 10pm
LEE RITENOUR



Thurs., Oct. 29 8pm
VERONICA ROBLES



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Sunday, September 20, 2015 at 6:00pm

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www.revels.org/riversing



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artSpace, maynard
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Soak up the culture

When the seasons change and foliage turns New England into its very own art exhibit, there are also major masterpieces heading into town and setting up shop at Boston's many museums and galleries. Take a look at a few shows we're excited to check out this fall. MEGAN JOHNSON

Le Laboratoire Cambridge

This isn't your grandma's art show. Head to Kendall Square's Le Lab to check out "The Trouble with Jellyfish" (Sept. 18-Jan. 2, 2016), an interactive contemporary art installation by artist Mark Dion and marine biologist Lisa-ann Gershwin. Not only will there be a six-foot tank on loan from the New England Aquarium filled with moon jellies, a simulation chamber will allow guests to safely experience low



L. GERSHWIN

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oxygen levels, mimicking the effects of an ocean "dead zone," similar to the ones created in areas with an overpopulation of jellyfish.

(650 EAST KENDALL ST., CAMBRIDGE)

Isabella Stewart Gardner Museum

If you didn't manage to jet to Italy on your summer vacation, then you can grab a taste of all things Venetian at the Gardner, where "Ornament & Illusion: Carlo Crivelli of Venice" (Oct. 22-Jan. 25, 2016) will celebrate the Italian Renaissance painter with 23 pieces of his work. It's the first U.S. exhibition of the artist, so be sure to stop by.

(25 EVANS WAY, BOSTON)

Institute of Contemporary Art

If taking a look inside some of the greatest creative minds throughout history is your thing, the ICA's exhibit "Leap Before You Look: Black Mountain College 1933-1957" (Oct. 10-Jan. 24, 2016) will certainly get your heart beating. The exhibition features 261 objects by nearly 100 artists, archival materials and even a grand piano and dance floor for live, in-gallery performances.

(100 NORTHERN AVE., BOSTON)

Continued on page 36



See Carlo Crivelli's work at the Isabella Stewart Gardner Museum this fall. COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM

FALL EVENTS AT THE BOSTON CONSERVATORY

MUSIC

The Boston Conservatory Orchestra
October 4

THEATER

The Threepenny Opera
October 15-18

DANCE

From the Ground Up
November 5-8

MUSIC

The Boston Conservatory Orchestra
November 8

OPERA

Flight
November 19-22

THEATER

Alice in War
December 8-11

For a full listing of performances, please visit bostonconservatory.edu/perform

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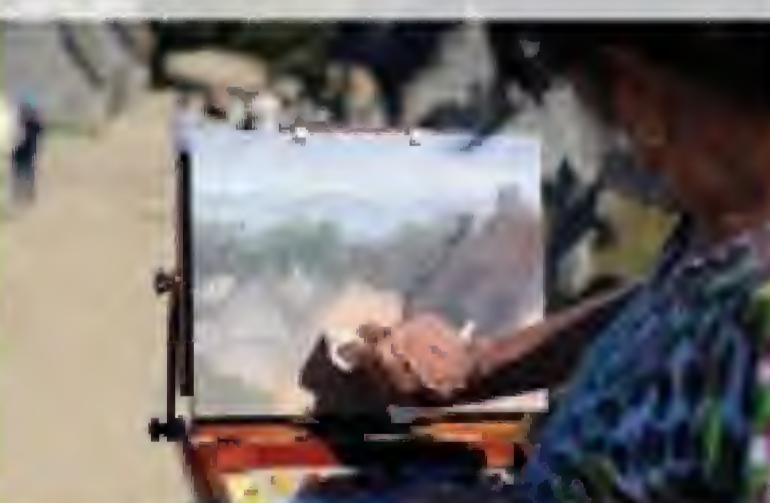


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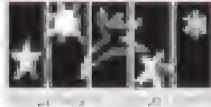






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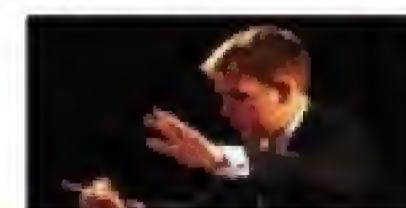
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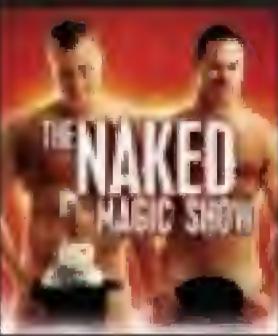




The program includes music by Haydn, Mendelssohn, Beethoven, Vila Lobos, Liszt, and special surprises including the U.S. Premiere of "Melodia" by Ukrainian composer M. Skoryk and Russian composer P. Nazaykinskaya.

For more information and to order tickets go to:
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with Maxim's
April Rose
Oct 30 | 2 events



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Dumbest +
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Jason Berger At Home Abroad



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Dear Dearest Mother:
Leslie Starobin's Wartime Still Life Montages

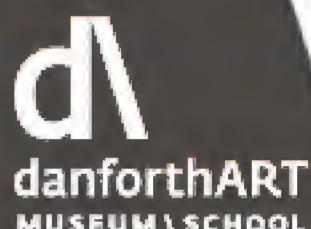


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Weekend, September 18-20, 2015 FALL ARTS GUIDE 36

Continued from page 35



"Black Mountain" is coming to the Institute of Contemporary Art. PROVIDED

Massachusetts College of Art and Design

Ditch Boston for India at Mass Art this fall, where you'll find two photography exhibits that celebrate the magic of India from a variety of perspectives. "Seeing the Elephant" and "Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection" (Sept. 28-Dec. 5, 2015) dig deep into the country. Best of all, admission to both is free! (BAKALAR & PAINE GALLERIES, 621 HUNTINGTON AVE.)

ILLUMINUS*

The night-time contemporary art event is back in Boston, this time setting up along Lansdowne Street. Kicking off HUBWeek,

"ILLUMINUS" (Oct. 3-4) features installations and performances by artists who use light, projections and sound to drive your eyes and ears wild. And it's free! (LANSDOWNE ST., BOSTON)

Museum of Fine Arts

Prepare to "go dutch" at "Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer" (Oct. 11-Jan. 18, 2016) at the MFA this fall. The 75 carefully selected and beautifully preserved portraits, genre scenes, landscapes and seascapes are a time warp to the Netherlands of the 17th century, when your place in society — mistress or maid? — was as rock solid as a pair of Dutch clogs. (465 HUNTINGTON AVE., BOSTON)



"Interior of an Inn" by Dutch painter Adriaen Brouwer is an oil on panel painted around 1930. See it at "Class Distinctions." COURTESY OF THE MUSEUM OF FINE ARTS, BOSTON



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Night Reflections by David Wells Roth

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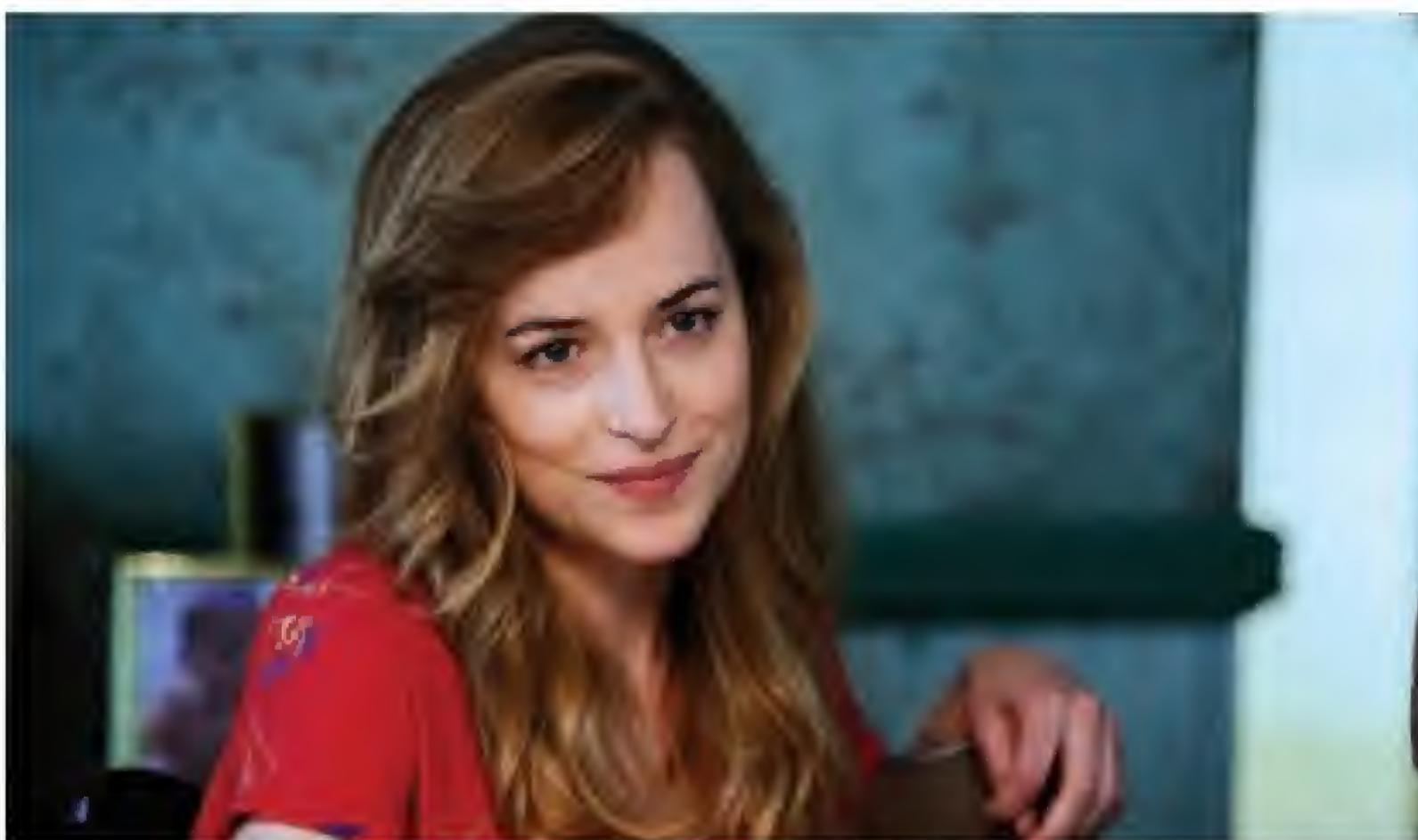
November 12, 2015: Club Night
David Wells Roth, Painter

February 4, 2016: Dark Landscapes
Jeffrey Means, Photographer

May 12, 2016: Blend
Deb Todd Wheeler, Multi-Media Artist

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In Boston's South End

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to be about."



Dakota Johnson plays the girlfriend of Johnny Depp's "Whitey" Bulger in "Black Mass." WARNER BROS. PICTURES

Dakota Johnson goes to the dark side

The "50 Shades of Grey" star gets an even scarier romantic partner in "Black Mass."

RICHARD CROUSE
@MWN
letters@metro.us

In "Black Mass," Dakota Johnson has a high-profile role as the steely-but-sweet girlfriend to notorious Boston gangster James "Whitey" Bulger, but for much of her life, she was simply known as a child of Hollywood, the daughter of Melanie Griffith and Don Johnson. Despite an acting career that stretches back to 1999, the 25-year-old became a sensation just last year when she landed the lead role in "50 Shades of Grey."

She'll soon be seen in the "50 Shades" sequel and a remake of the legendary Italian horror film "Suspiria." This week, she stars opposite Johnny Depp as Lindsey Cyr, mother of Bulger's son and the only person in South Boston who would stand up to the infamous killer.

Cyr is still alive, but Johnson didn't think it

was a good idea to meet with her.

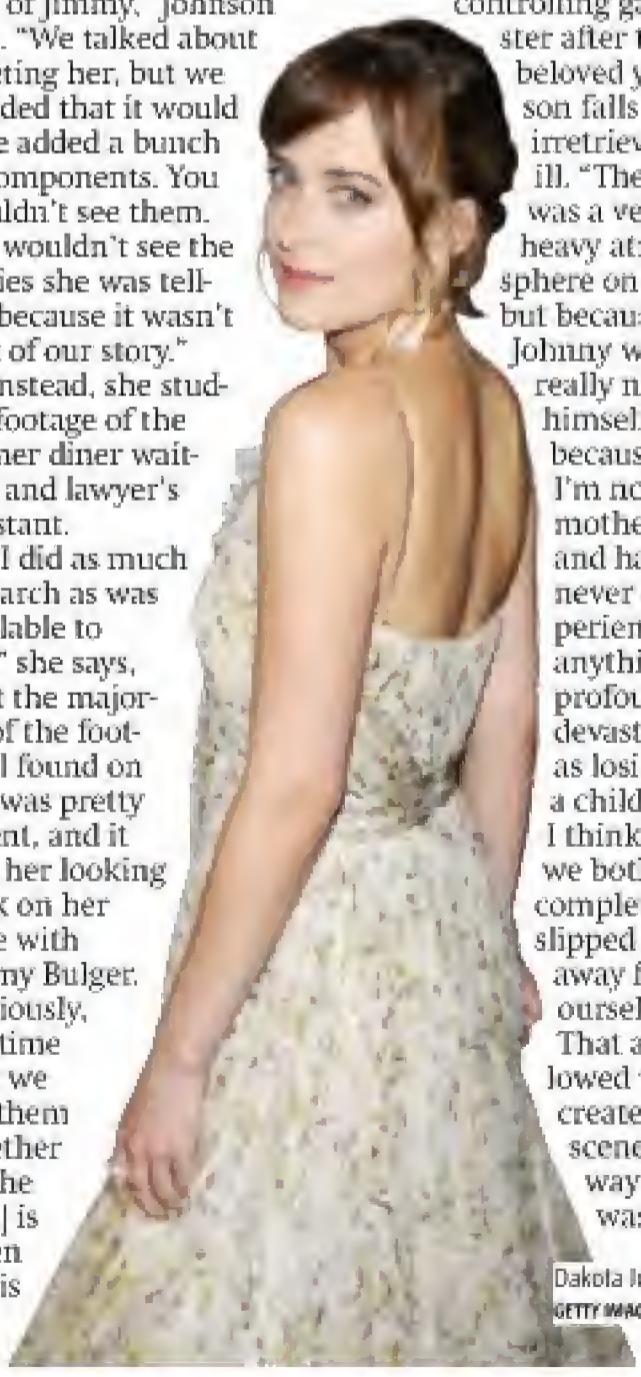
"I feel like it would have been, if my goal had been to be extremely accurate, but my goal was to bring out a different side of Jimmy," Johnson says. "We talked about meeting her, but we decided that it would have added a bunch of components. You wouldn't see them. You wouldn't see the stories she was telling because it wasn't part of our story."

Instead, she studied footage of the former diner waitress and lawyer's assistant.

"I did as much research as was available to me," she says, "but the majority of the footage I found on her was pretty recent, and it was her looking back on her time with Jimmy Bulger. Obviously, the time that we see them together [in the film] is when she is

quite young. A lot of that came from working it out with [director] Scott Cooper and Johnny."

In her most intense scene, she stares down and outmaneuvers the controlling gangster after their beloved young son falls irretrievably ill. "There was a very heavy atmosphere on set, but because Johnny was really not himself and because I'm not a mother and have never experienced anything as profoundly devastating as losing a child, I think we both completely slipped away from ourselves. That allowed us to create the scene the way it was."



Dakota Johnson
GETTY IMAGES



A word from Joel Edgerton

Like Johnson, Joel Edgerton didn't meet the inspiration for his character in "Black Mass," former FBI agent John Connolly, either. "He's alive and with us, albeit in Federal prison and a little hard to reach," said the Australian actor.

The real-life Connolly was convicted of racketeering and obstruction of justice charges stemming from his relationship with gangster James "Whitey" Bulger, played by Johnny Depp in the film.

"This is a particularly delicate situation. His version of events doesn't line up with our version of what the story is. I felt like it was a little unfair to go and visit him in federal prison and say, 'You stay in here while I'm over here making you look like a bad dude.' It felt like it wasn't a very genuine thing to do — albeit I would love to spend time with him, I'm sort of terrified of him watching the movie and going, 'Oh, you got that guy to be me?'"

Joel Edgerton
GETTY IMAGES

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Aries Keep your expenses to a minimum. If you live beyond your means, you will be left in a vulnerable position. Take advantage of a travel opportunity.



Taurus Let others know how you feel. You can't assume someone will know what is preying on your mind until you open up and share your thoughts.



Gemini Love and patience will be needed. Someone close to you will want your undivided attention. Keep an open mind and do whatever it takes to help.



Cancer Own up to your mistakes, make apologies if it will help and put your conscience at ease. Live in the present and look to the future.



Leo A younger family member will provide a new perspective on a recent problem. Addressing a physical or mental challenge with friends.



Virgo Don't take the people who love you for granted. Nurture your personal relationships and do your best to make them grow and thrive.



Libra Make some lifestyle changes. Realize that circumstances will not change until you take action. It's time to walk away from toxic relationships.



Scorpio You can achieve your goals with a little effort. Fight for what you want and take the path that feels most comfortable.



Sagittarius Listen and observe. If you wait for someone else to make the first move, you will have a better idea where you fit in or how to proceed.



Capricorn Money is in the picture. This is a great time for finalizing contracts, forming partnerships or presenting your views to people who can help you out.



Aquarius Don't base your plans on what others think you should be or do. Your goals will be realized if you stress the positive aspects of your plans.



Pisces Legal or medical issues or paperwork are best dealt with quickly. Contact a professional if necessary in order to update documents. **EUGENIA LAST**

metro.us/sudoku

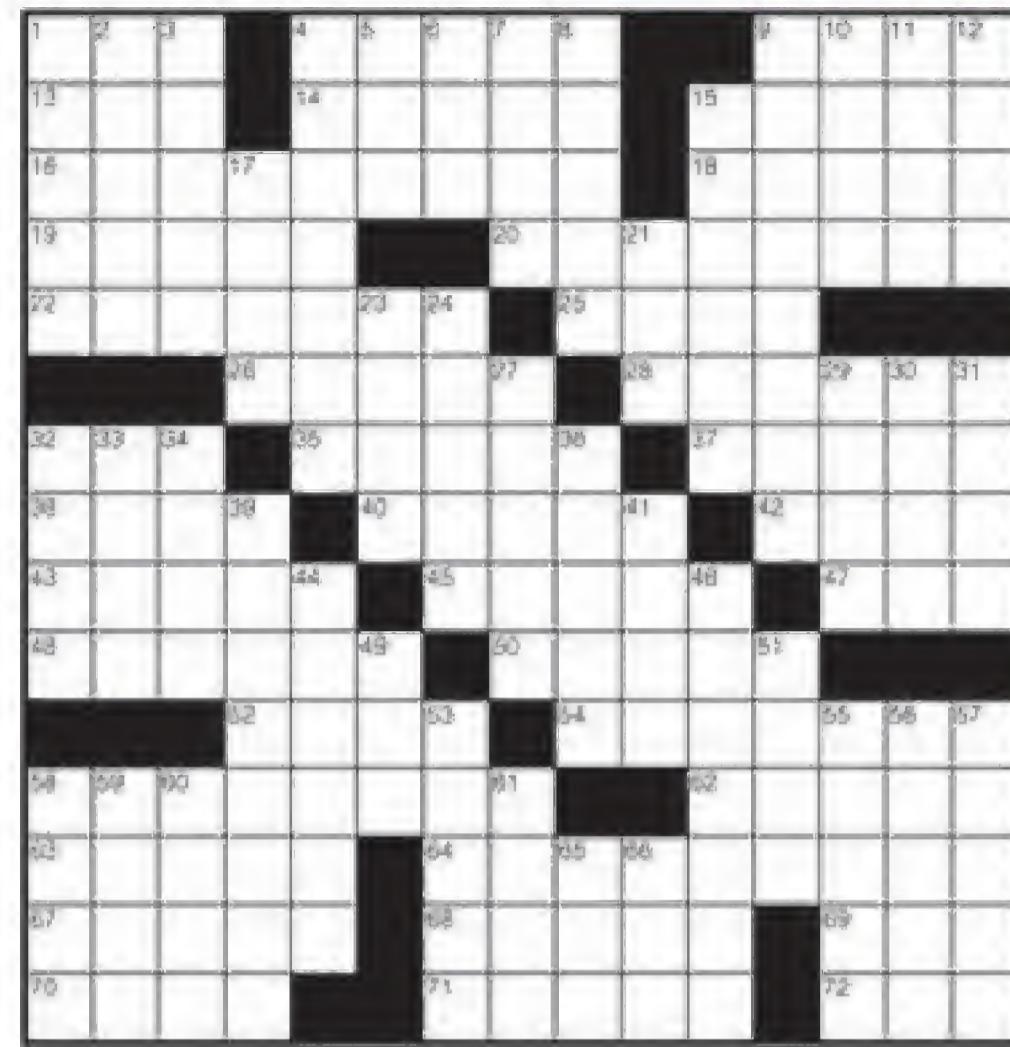
easy

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hard

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6			1			7		
1							4	
	3				6			1
			2	1		5		

metro.us/crossword



Across

- 1 Drink like Rover
- 4 Item for disguise
- 9 Computer fodder
- 13 Ostrich kin
- 14 Seaweed
- 15 When pigs fly
- 16 Auto problem (2 wds.)
- 18 Big doing
- 19 Pass, in Congress
- 20 Search engine entries
- 22 From Asia
- 25 In — (as found)
- 26 Patrick or Ryan
- 28 Redcap
- 32 Canine org.
- 35 Knights' wives
- 37 Gandhi associate
- 38 McCloud's hometown
- 40 Fuzzy fruit
- 42 Speakeasy risk
- 43 Runs slowly
- 45 Greasy —
- 47 1950s prez
- 48 Snooper
- 50 Remained firm
- 52 Call for
- 54 Most nimble
- 58 Slip past customs
- 62 Radio and TV
- 63 Lofty abode
- 64 Shoes or snakes
- 67 Nonswimmer, maybe
- 68 Vast expanse
- 69 Edge a doily
- 70 Mumble
- 71 Misrepresents
- 72 Make tracks

Down

- 1 River embankment
- 2 Iowa commune
- 3 Cocoon dwellers
- 4 Serve the suds
- 5 Pipe bend
- 6 Back when
- 7 Pool-hall triangle
- 8 Fakes out
- 9 Successful predator
- 10 Maintain
- 11 Gravitate toward
- 12 Bonsai and ikebana
- 15 Olivia — -John
- 17 Eight, in combos
- 21 Kennel sound
- 23 Harvest
- 24 Designates
- 27 Vaults
- 29 Bangkok native
- 30 Composer Satie
- 31 Uncivil
- 32 Memo abbr.
- 33 Syrup brand
- 34 Pigeon talk
- 36 Bagpipe players
- 39 More tight-fisted
- 41 Circular band
- 44 "If I Had a Hammer" singer
- 46 1066 conquerors
- 49 Aunt or bro.
- 51 Goes blonde
- 53 Floor models
- 55 Mrs. Archie Bunker
- 56 Egyptian peninsula
- 57 Kind of bud
- 58 Familiar sayings
- 59 In-flight feature
- 60 Karachi language
- 61 Foot warmer
- 65 So-so grade
- 66 Harsh call

For crossword answers, go to [metro.us/crossword-answers](#)

metro.us/truthfacts



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- Know the right people
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Game Of Thrones Cast Quiz



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EXPECT A PATRIOTS LOSS THIS SUNDAY

I picked the New England Patriots to win Super Bowl 50, as part of my NFL Prediction podcast last week.

I told you that the Patriots would defeat the Dallas Cowboys on Feb. 7 at Levi's Stadium, after winning the AFC East with a 12-4 record, clinching the top spot in the AFC, and eliminating the Pittsburgh Steelers and Denver Broncos in the Divisional Round and Conference Championship, respectively. Your Super Bowl MVP will be Julian Edelman. Not just because he'll have 100 yards receiving in that game, but also because the former quarterback-turned-wideout-turned-cornerback-turned-wideout-again will eventually be asked to play some more defense in a much-needed spot. This time, against the Cowboys in the Super Bowl. And an interception of Tony Romo will seal the deal on MVP.

OK, so if that prediction is a little too wild and in-depth for you to handle in September, I guess I can understand. But while making those picks, I tried to be somewhat realistic when it comes to the regular season. And while we'd all like to think that Tom Brady will have enough bulletin-board material this year to wreak havoc on the rest of the NFL for 16 straight games, the reality is these Patriots are going to lose a few games while on the road to another division title, and, yes, another Lombardi Trophy.

One of those losses, I fear, will come this Sunday in Buffalo, a Week 2 matchup against a much-improved AFC East



The Bills always seem to give the Patriots a game in Orchard Park. / GETTY IMAGES

Opinion

DANNY PICARD

"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM.



opponent. I felt this way before the season began, and after watching the Bills basically embarrass the Indianapolis Colts in

Week 1, I'm sticking to my guns.

I'm not entirely sold on Buffalo quarterback Tyrod Taylor, who attempted just 19 passes in Sunday's win over the Colts. Still, I have to no choice but to acknowledge some of their other offensive weapons — LeSean McCoy, Percy Harvin, Sammy Watkins — and think that they won't be the easiest team in the league to stop, especially in front of the 73,000 at Ralph Wilson Stadium.

But it's Buffalo's defense that has me worried for the Patriots in this early matchup. Forget about Rex Ryan for a minute. I'm talking about the Bills' actual talent up front. They'll have the ability to expose a Patriots offensive line that's dealing with a combination of injuries, youth and inexperience in the middle. Sure, it didn't

seem like an issue in Week 1 against the Steelers, but this weekend in Buffalo will provide a much tougher task.

Look, every season I account for at least one divisional loss on the road. And you won't get me to put my money against the Patriots in Weeks 16 and 17 when they go to New York and Miami. If the Pats are going to be had by an AFC East opponent on the road this season, it's going to be this Sunday, in Week 2, when all the kinks are still being worked out.

The Patriots aren't a perfectly oiled machine just yet. They will be, eventually. But there'll be a couple of bumps along the way.

So put your money on the Patriots to win Super Bowl 50. Just make sure you stay away from the -1.5 this Sunday in Buffalo.

NFL

Pats run game ever-changing

Dion Lewis, who didn't have a job last season and hadn't taken a snap in two full seasons, emerged from the pack of backs and had a career night in Week 1, carrying the ball 15 times for 69 yards while also catching four passes for 51 yards. Bill Belichick said the

team had their eyes on Lewis last season if the need for a running back came up. It didn't then, but it did this offseason.

"I think Dion has got a good skill set to do a lot of things," Belichick told reporters the day after the Patriots beat the Steelers. "We had him returning kickoffs. He can catch the ball and have a role in the

passing game."

Lewis' role in the running game will diminish with the return of LeGarrette Blount this week, but he's proven that he can handle a third-down back role like that of Shane Vereen's, who was a very reliable pass-catching back for the Pats before signing with the Giants in the off-season. Blount gives the Pa-

triots a legitimate running back threat, one that will force defenses to respect the run threat more.

But it's hard to believe that this Rex Ryan-led defense is too scared. The Bills have one of the more formidable defensive lines in the NFL with Mario Williams, Marcell Dareus, Kyle Williams and Jerry Hughes. JAMES TOSCANO

Breaking down a winning FanDuel lineup

T.J. Yeldon was drafted early in the second round by the Jaguars. He signed quickly and won the starting job. What's that got to do with FanDuel, you ask? Yeldon signed a deal that will net him just over a million dollars for the 2015 season. User 'Jeremybronson' just about made as much money as an NFL starter did in Week 1. Let's dive into how his lineup scored 203.32 points, earning himself a huge payday.

Quarterback

To be frank, Alex Smith is a quarterback who has a low ceiling. In 2014, he eclipsed 240 yards passing just five times in 16 games and threw for three touchdowns just twice. But on this day, Smith hit both those numbers — costing just \$284 per point. Saving money at such an impactful position is where GPP winners are born.

ALEX SMITH - 0.6% OWNED, 23.22 FANDUEL POINTS

Running back

Jamaal Charles may have cost more, but Carlos Hyde was the workhorse of this group, tallying 31.2 points at a very affordable price. While Charles' baseline may not have been gaudy, it was a very strong foundation from a productivity/cost ratio.

JAMAAL CHARLES - 5.6% OWNED, 18.8 POINTS

Wide receiver

Again, we see the importance of paying up for big-time skill players. Julio Jones' salary was in elite territory, but he also delivered you equally elite production. That's easy to find at lesser QB salaries, but harder to find at WR as you go down the list.

JULIO JONES - 30.5% OWNED, 30.6 POINTS

Tight end

Tyler Eifert's "Gronkowski-like" production came at, well, Tyler Eifert pricing. He's definitely a TE worthy of targeting early in 2015.

TYLER EIFERT - 4.8% OWNED, 26.9 POINTS

FanDuel

3

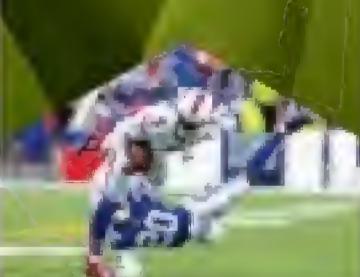
SPORTS



MLS

Rev can clinch playoff berth

The Revolution (13-9-7) will be in Montreal this Saturday to take on the Impact (8 p.m., CSNNE). The Revs currently hold the No. 1 spot in the Eastern Conference and can clinch a playoff berth with a victory. The Revs are red hot and are fresh off a 2-1 win on Wednesday over the Red Bulls. New England is unbeaten in its last eight games.



Visit **Metro.us** to see the best bets for Week 2 of the 2015 NFL season.

3 Things to watch for as Pats take on the Bills in Buffalo

NFL Buffalo has the chance to take down both of last season's AFC title-game participants.

If you only listen to Rex Ryan, you'd think it was the Bills coming off a Super Bowl win and ready to pulverize the measly Patriots this Sunday (1 p.m., CBS). If you listen to his players, you'd know it's now "personal" between the two squads. In fact, Bills safety Aaron Williams went as far as to say he "hates" New England earlier this week. One would already assume the wildebeest hates the lion, though.

Needless to say, Ryan hasn't changed one bit since going from the Jets to the Bills. It's pretty safe

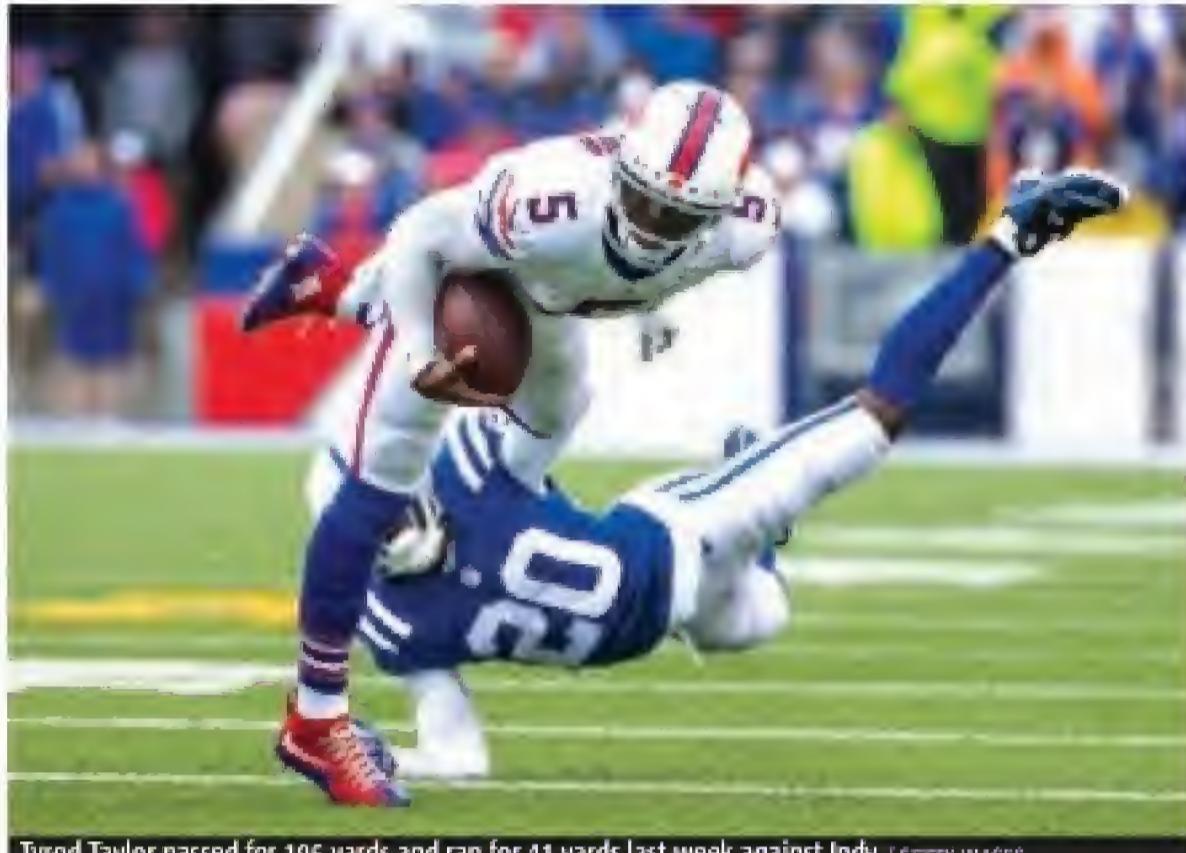
to say that he'll never change. And that goes for the identity of his teams, too, which is always defense first. Here are three more things to watch for:

1 Buffa-loud

Forgive the Buffalo Bills fans for being excited around this time of year. You see, the Bills are tied for first place. Who cares that it's only Week 2 and every other team in the division is 1-0? The fans are riding high after a big Week 1 win over the Colts, and it sounds like they've all discovered their voices. All joking aside, it's going to be vital for the Patriots to get out ahead. The last thing they want is an already loud stadium going next level on them with a lead.

2 Using the tight ends

Patriots tight ends accounted for all four touchdowns last week — three



Tyrod Taylor passed for 195 yards and ran for 41 yards last week against Indy. / GETTY IMAGES

for Rob Gronkowski and one for Scott Chandler. Chandler makes his return to Buffalo this weekend, and undoubtedly would

love to find the end zone there. The Bills' front seven is a tough group and loves to bring pressure. It wouldn't be a surprise

to see the tight ends used more in a blocking role this week. You can obviously never count Gronk out, when it comes to the

end zone, but he may be even more valuable helping out a young offensive line. Expect a bigger day offensively from the Pats wideouts.

3 Bills have an offense, too

Sure, Rex Ryan is a defensive guru, but he's got some offensive weapons at his disposal in Buffalo. LeSean McCoy is a premiere back and can make defenders miss in open space. Percy Harvin caught a touchdown last week and Ryan uses him all over the field. And although Tyrod Taylor is not your typical quarterback, that's exactly why he can pose problems on the ground. Keeping him in the pocket on Sunday is going to be a big focus for the Patriots.

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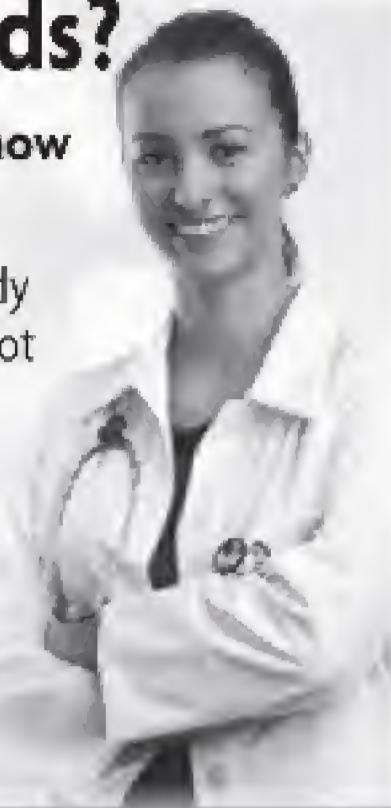
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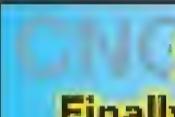
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TO: Heirs, Devisees and Legal Representatives of the Estate of Tommy Speed; Thomas Z Speed; Kayla Speed-Roscoe; Jeanella A Blair, as Guardian for Julian Speed; Polly A Po, as Guardian for Kaarmyn Speed; Angel L Scott, as Guardian for Tomia Speed

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act; 50 U.S.C. App. §501 et seq.:

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Witness, JUDITH C. CUTLER Chief Justice of this Court on August 28, 2015

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Recorder

September 18, 2015

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Lurine Ellison to Bank of America, N.A., dated June 25, 2010 and recorded with the Suffolk County Registry of Deeds at Book 46593, Page 234 subsequently assigned to Champion Mortgage Company by Bank of America, N.A. by assignment recorded in said Registry of Deeds at Book 50276, Page 245, subsequently assigned to Nationstar Mortgage, LLC by Champion Mortgage Company by assignment recorded in said Registry of Deeds at Book 51129, Page 271; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on October 2, 2015 at 251 Norfolk Street, Unit 251A, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The Unit known as Unit No. 251A, Codman Commons Condominium, located in Dorchester, Suffolk County, Massachusetts, and established pursuant to M.G.L. Chapter 183A, by master Deed dated January 15, 1988 and recorded with the Suffolk County Registry of Deeds in Book 14422, Page 117, as amended. Said Unit contains the square footage as shown on the floor plans of the buildings filed simultaneously with said Master Deed, and copy of the portion of the plan attached to the first unit deed conveyed by the declarant of said Condominium (hereinafter the "First Unit Deed"), to which is affixed the verified statement of a professional engineer in the form required by Section 9 of said Chapter 183A. Said Unit is conveyed together with the undivided percentage interest in the common areas and facilities of the property ("Common Elements") as described in said Master Deed as being attributed to the unit, and as may be amended from time to time. Said Unit is conveyed subject to and with the benefit of the provisions of M.G.L. Chapter 183A, the Master Deed, the Codman Commons Condominium Trust/Unit Owners Assn., the By-Laws and/or Rules and Regulations promulgated thereunder (collectively the "Condominium Documents") all as may be amended. For Mortgagor's title see deed recorded with Suffolk County Registry of Deeds in Book 20219, Page 11. The mortgagor(s) expressly reserves(s) my/our rights to Homestead, if any, and do not wish to terminate my/our Homestead by granting the within mortgage, provided, however, that mortgagor(s) expressly waives(s) my/our rights of homestead with respect to this mortgage, pursuant to Paragraph 24 of this mortgage.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch 183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Nationstar Mortgage, LLC
Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
14-015931

September 11, 2015, September 18, 2015
and September 25, 2015

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Deron S. Larode to Sovereign Bank, dated September 30, 2004 and Registered with Suffolk County Registry District of the Land Court as Document Number 669250 noted on Certificate of Title Number 131400 ; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on October 9, 2015 at 9-11 Vera Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The land in Boston, formerly Dorchester, in the County of Suffolk and Commonwealth of Massachusetts, bounded and described as follows: Westerly by Vera Street, forty-five (45) feet; Northerly by lot G as shown on the plan hereinafter mentioned, one hundred ten (110) feet; Easterly by lots M and L as shown on said plan, forty-five (45); and Southerly by lot E as shown on said plan, one hundred ten (110) feet.

Said land is shown as Int F on a subdivision plan drawn by W.T. Morrissey Surveyor, dated June 26, 1926, as approved by the Court, filed in the Land Registration Office as plan No. 912-0, a copy of a portion of which is filed with certificate of title No. 20315. The above described land is subject to any easements acquired by the City of Boston under a taking for sewerage purposes in Vera Street by order dated July 16, 1937, a certificate of which taking is filed and registered as Document No. 135290. For title to Mortgagor, see deed recorded herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch 183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Santander Bank, N.A.,
formerly known as
Sovereign Bank N.A.,
formerly known as
Sovereign Bank Present
Holder of said Mortgage,
By Its Attorneys, ORLANS MORAN PLLC
PO Box 540540 Waltham, MA 02454
Phone: (781) 790-7800 15-000716

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

006590

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: Charlie E. Harris, Jr. Gail A. Forbes-Harris and to all persons entitled to the benefit of the Servicemembers Civil Relief Act; 50 U.S.C. App. §501 et seq.:

Deutsche Bank National Trust Company, as Trustee for Argent Securities Inc., Asset-Backed Pass-Through Certificates, Series 2006-W2, claiming to have an interest in a Mortgage covering real property in Boston (Dorchester), numbered 33 Driscoll Drive, given by Charlie E. Harris, Jr. and Gail A. Forbes-Harris to Argent Mortgage Company, LLC, dated July 14, 2005, and Registered with Suffolk County Registry District of the Land Court as Document Number 00704634 noted on Certificate of Title Number 122319, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before October 12, 2015 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on August 31, 2015

Attest:

Deborah J. Patterson
Recorder

9/18/15

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

006268

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: Amos H Coelho and to all persons entitled to the benefit of the Servicemembers Civil Relief Act; 50 U.S.C. App. §501 et seq.:

Wells Fargo Bank, National Association as Trustee for Soundview Home Loan Trust 2007-OPT2, Asset-Backed Certificates, Series 2007-OPT2, claiming to have an interest in a Mortgage covering real property in East Boston, numbered 159 Cottage Street, Unit 2, 159 Cottage Street Condominium given by Amos H. Coelho to Option One Mortgage Corporation, a California Corporation, dated May 8, 2007, and recorded with the Suffolk County Registry of Deeds in Book 41796, Page 103, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before October 12, 2015 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on August 27, 2015

Attest:

Deborah J. Patterson
Recorder

September 18, 2015

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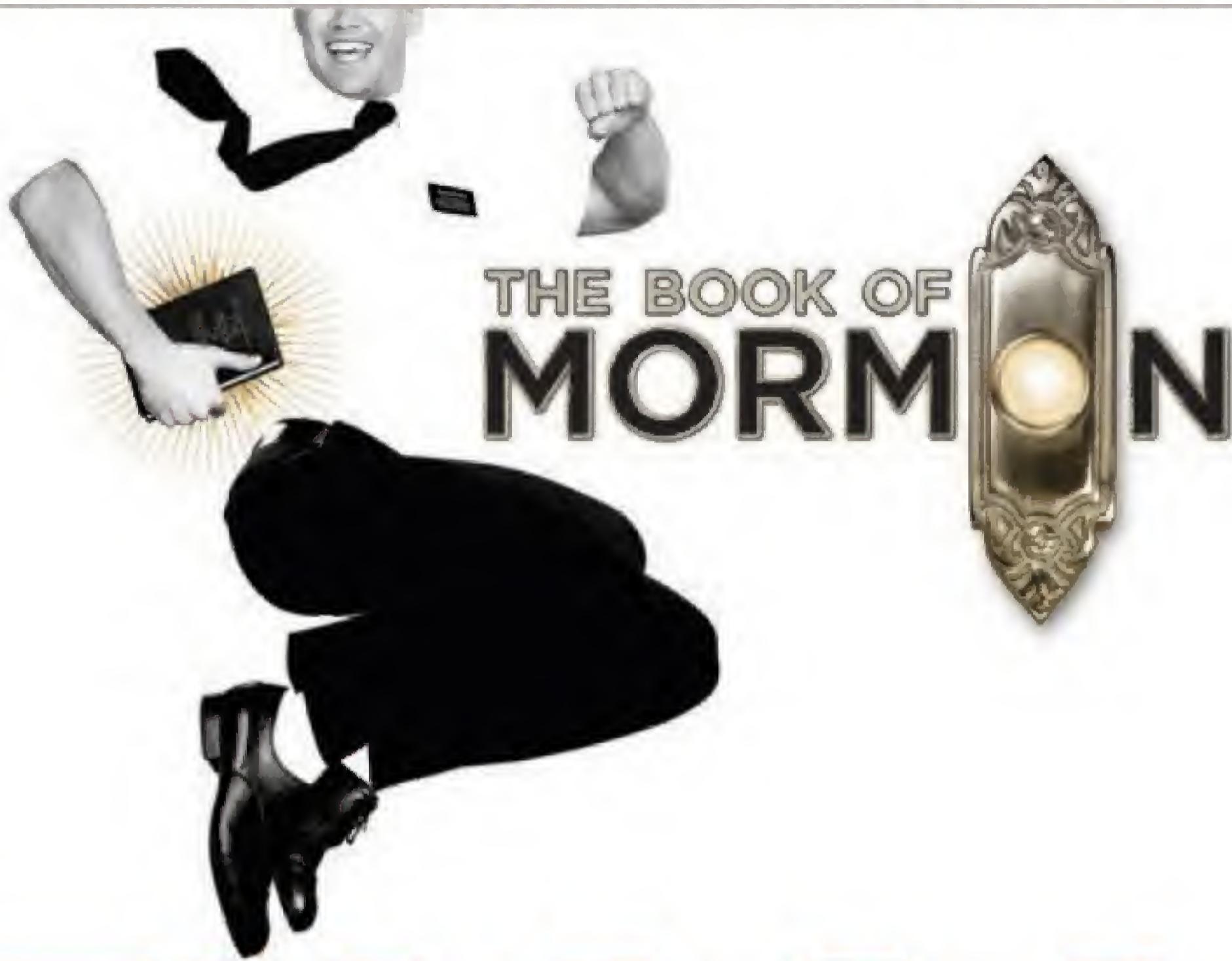
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